

MOSAIC – MARCH 1, 2020

PROGRAM

Piano Trio No. 2 in C Major (7")
II. Andante con moto

Johannes Brahms (1833-1897)

Vuletich Trio

Daniel Boschee - violin; Corey Oiler - cello; Renee Harris - piano

"Hm, hm, hm, hm...." Quintet from *The Magic Flute*, Act 1, No. 5 (6")

W.A. Mozart (1756-1791)

Sac State Opera Theatre

Drumming: Part I (excerpt) (5")

Steve Reich (b. 1936)

Grant Johnson, Eva Ruiz, Jonah Wagner, Eric Wombaugh - percussion

Baby Mine (3")

Frank Churchill (1901-1976)
lyrics by Ned Washington
arr. by Kate Janzen

I've Got Life (4")

Take 6

Vox Now

Elegy for a King (4")

Portia Njoku (b. 1984)

Sac State Tuba/Euphonium Quartet

Anthony Oliva and Marcus Holifield-Helm - euphonium
Samuel Kossow and Scott Stewart - tuba
Julian Dixon - conductor

Der Feuerreiter (5")

Hugo Wolf (1860-1903)

University Chorale

Cowboys Overture (9")

John Williams (b. 1932)
trans. Jay Bocook

Symphonic Wind Ensemble

PERSONNEL

Sac State Opera Theatre

Taylor Graham, soprano
Kathleen Thorpe, soprano
Savannah Swan, mezzo-soprano
Jake Michael, tenor
Michael Carey, baritone

Renee Harris, piano

music preparation by Ryan Murray

dramatic direction by Gia Battista

Vox Now

Brianne Gonzalez, lead
Ashley Olds, soprano
Sara Lofrano, soprano/alto
Cyrus McIntire, soprano
Moriah Wenzel, alto
Kelsey Coutts, alto
Matthew Miles, alto/tenor
Erick Guerrero, tenor/baritone
Nino Cayabyab, tenor
Elijah Molina, tenor
Brady Hannigan, baritone
Kyle Stack, bass
Benjamin Thuesen, bass

University Chorale

Dr. Andrew Kreckmann, conductor

Dr. Ryan Enright, piano

Soprano

Nicki Beudet
Olga Demchik*
Stacy Hanson
Ashleigh Ortiz
Savannah Ramias
Jessica Sowinski
Sarah Sy
Katie Thorpe
Moriah Wenzel
Nicole Young

Alto

Amanda Britt
Aislyn Claus
Layla Dean
Kenna Guy

Lee Hoffman (GA)*
Jenna Magaziner
Cyrus McIntire
Elizaveta Popova
Savannah Swan

Tenor

Daniel Avanto
Michael Carey*
Nino Cayabyab
Sven Joseph
Jake Michael
Matthew Miles
Brent Montalbo
Ford Patterson
Jeremy Sandoval

Bass

Ryan Antillon
Jake Burke
Vitaliy Golik
Alex Grambow (GA)*
Dillon Nelson
Morgan Resendes
Michael Schwab
Kyle Stack
Ben Thuesen
David Wagner

** Section Leaders*

GA – Graduate Assistant

Symphonic Wind Ensemble

Dr. Matthew Morse, conductor

Flute

Kelly Bacon
Kristen Hogan
Gabriel Meline
Javier Ramirez

Oboe

Erik Moberg
Maximilianó Elam

Clarinet

Madison Armstrong
Luis Cruz
Emma Keisler
Natassjah Diaz
Noah Blevins
Hannah Minge
Taylor Browne

Justin Nguyen

Bassoon

Owen Polkinghorn
Martin Uyttingco

Alto Saxophone

James McCarthy
Samantha Wilbanks

Tenor Saxophone

Michael Buckman

Baritone Saxophone

Andie Stokes
Daniel Coronado

Horn

Natasha Buckman
Arianna Guntvedt
Veloy Tafoya
Ryan Datar

Trumpet

Ruven Kutsar
Jordyn Kennell
Jared Blum
Amanda Lopes
Samuel Elmore

Trombone

Joseph Murray
Wesley Schoch
Fritz Heilbron

Bass Trombone

Autumn Istre

Euphonium

Vincent Salvitti

Tuba

Scott Stewart
Evan Charles

String Bass

Teddy White

Piano/Celesta

Paul Salzberg

Harp

Emily Mader

Percussion

Marcos Torres

Grant Johnson
Ismael Lopez
Jonah Wagner
Morgan Resendes
Christopher Harris

TEXT TRANSLATIONS

University Chorale - "Der Feuerreiter" (Fire-rider)

See, at the window
There, his red cap again?
Something must be wrong,
For he's pacing to and fro.
And all of a sudden, what a throng
At the bridge, heading for the fields!
Listen to the fire-bell shrilling:
Behind the hill,
Behind the hill
The mill's on fire!

Look, there he gallops frenziedly
Through the gate, the fire-rider,
Straddling his skinny mount
Like a fireman's ladder!
Across the fields! Through thick smoke and heat
He rides and has reached his goal!
The distant bell peals on and on:
Behind the hill,
Behind the hill
The mill's on fire!

You who have often smelt a fire
From many miles away,
And blasphemously conjured the blaze
With a fragment of the True Cross –
Look out! there, grinning at you from the rafters,
Is the Devil amid the flames of hell.
God have mercy on your soul!
Behind the hill,
Behind the hill
He's raging in the mill!

In less than an hour
The mill collapsed in rubble;
But from that hour the bold rider
Was never seen again.
Thronging crowds and carriages
Turn back home from all the horror;
And the bell stops ringing too:
Behind the hill,
Behind the hill
A fire! –

Some time after a miller found
A skeleton, complete with cap,
Upright against the cellar wall,
Mounted on the fleshless mare:

Fire-rider, how coldly
You ride in your grave!
Hush! Now it flakes into ash.
Rest in peace,
Rest in peace
Down there in the mill!

Translations by Richard Stokes, author of The Book of Lieder (Faber, 2005)