

### **Upcoming Events**

Friday, March 11 – 7:00 p.m.

#### **University Chorale**

St. John's Lutheran Church (\$10 gen., \$7 senior, \$5 student)

Sunday, March 13 – 4:00 p.m.

#### **University Singers and Choral Union**

St. John's Lutheran Church (\$10 gen., \$7 senior, \$5 student)

Wednesday, March 16 – 7:00 p.m.

#### **Concert Band**

Capistrano Concert Hall (\$10 gen., \$7 senior, \$5 student)

Thursday, March 17 – 7:00 p.m.

#### **Jazz Ensembles**

Capistrano Concert Hall (\$10 gen., \$7 senior, \$5 student)

## **Symphony Orchestra**

Ryan Murray, conductor

Greg Brucker, grad. student conductor

THURSDAY, 7:00 P.M.

MARCH 10, 2022

CAPISTRANO CONCERT HALL

Horn Concerto No. 3 in E-flat Major, K. 447      W.A. Mozart  
(1756-1791)

Allegro  
Romance (Larghetto)  
Allegro

Natasha Buckman, horn

Hungarian Dances      Johannes Brahms  
(1833-1897)

No. 1 – Allegro molto  
No. 5 – Allegro – Vivace  
No. 6 – Vivace

Greg Brucker, conductor

Blue Cathedral      Jennifer Higdon  
(b. 1962)

### Symphony Orchestra

#### Violin I

Kathleen Gallagher +  
Jina Dain Chen +  
Yana Kombarova  
Mariya Cheglakova  
Stella Moschovas  
Ryan Datar  
Anita Felix

#### Violin II

Alla Chistyakova\*  
Audrey Crooks  
Nathanial Bacon  
Savannah Henry  
Mayling Lopez  
Merilee Vice  
Logan Ayson

#### Viola

Dora Scott\*  
Emily Svendsen  
Anna Murray  
Zachary Noakes  
Audrey Utschig

#### Cello

Julian Sommer\*  
Elena Bolha  
Hector Morales  
Ian Glenn  
Makenna Mann  
Abigail Willer  
Kailer Bibbins

#### Bass

Greg Brucker\*  
Kevin Myers

#### Flute

Kelly Bacon  
Tyler Mckinion  
Sally Sun

#### Oboe

Erik Moberg  
Ethan Pham-Aguilar

#### Clarinet

Noah Blevins  
Kevin Le

#### Bassoon

Owen Polkinghorn  
Martin Uyttingco  
Hugorafael Chacon-Kreysa

#### Horn

Natasha Buckman  
Cesar Zarate  
VeloY Tafoya  
Christian Orr

#### Trumpet

Noah Kirsch  
Robert Jackson

#### Trombone

David Flores-  
Workman  
Nicholas Moonitz  
Vincent Salvitti

#### Tuba

Evan Charles

#### Percussion

Jenna Boone  
Grant Johnson  
Bee Trinh  
Jonah Wagner

#### Piano

Paul Salzberg

#### Harp

Kerstin Allvin

+ co-concertmasters

\* principal

**Natasha Buckman**, horn, is a performer and academic studying at Sacramento State. She has performed with Davis Shakespeare Festival, Opera Modesto, and jazz trumpeter Dave Douglas. Her capstone research paper "September 11th, Nationalism, and the Past of Country Music" won first prize at the 2021 Sacramento State School of Music Research Symposium. Natasha recently began her career in education as a Teaching Artist with the Sacramento Philharmonic and Opera. In her free time, she volunteers at both musical and non-musical events in the Sacramento area.

**Ryan Murray** is currently the Artistic Director and Conductor of Music in the Mountains and the Associate Conductor of the Modesto Symphony Orchestra. He is also the Director of Orchestra & Opera at California State University, Sacramento, and the Conductor for the Sacramento Youth Symphony's premier orchestra. An award-winning opera conductor, Ryan spent his early career working as an assistant conductor and répétiteur, and is currently the Music Director of Opera Modesto. He has served as assistant conductor for opera productions at the Sacramento Philharmonic and is the past Music Director of Fresno Grand Opera, and previously worked as a staff conductor for the Bay Area Summer Opera Theater Institute (BASOTI) and The Opera Academy of California in San Francisco. Effortlessly moving between genres, Ryan currently enjoys a wide range of performance genres & platforms, including traditional orchestral and operatic repertoire, pops performances, movies in concert, and a notable emphasis on contemporary American operatic works.

Ryan was the winner of the Vienna Philharmonic's prestigious Ansbacher Fellowship for Young Conductors, and spent the summer in residence alongside the Vienna Philharmonic at the 2014 Salzburg Festival. Ryan was also awarded second place in the 2019 American Prize for Professional Orchestral Conducting for his work with the Modesto Symphony, and has garnered national recognition for his dynamic, compelling performances of contemporary opera as the winner of the 2017 American Prize in Opera Conducting for his highly lauded production of *A Streetcar Named Desire*. He was a 2016 semi-finalist for the Ernst Bacon Memorial Award for the Performance of American Music for his production of Jake Heggie's *Dead Man Walking*.

A charismatic pops conductor, Ryan has worked with prominent artists such as Storm Large of Pink Martini, SuperDiamond and the phenomenal symphonic tribute to David Bowie. He was recently engaged to step-in at the last minute as assistant and cover conductor for Andrea Bocelli's *Believe Tour* with the Sacramento Philharmonic where he conducted rehearsals to acclaim. He has led some of the top vocalists from Broadway and beyond, including Ben Crawford (Broadway's *The Phantom of the Opera*), Ashley Brown (Broadway's *Mary Poppins*), and Alli Mauzey (Glinda from *Wicked*), as well as some of today's top young jazz vocalists including Tony DeSare and James Tormé. With an enthusiasm for film scores, Ryan enjoys the unique challenges of conducting movies in concert and was recently added to the *Disney & ICM Approved Conductors list*. Recent and upcoming performances include Disney's *Pirates of the Caribbean: The Curse of the Black Pearl*, Pixar Animation Studios' *Pixar in Concert* and *Star Wars: A New Hope*.

Ryan holds degrees, *summa cum laude*, in Bassoon Performance and Voice Performance from California State University, Sacramento and also holds a master's degree, *with distinction*, in Music Business from the Berklee College of Music where he studied with industry professionals to develop tools for success in the modern music industry, including new technology, policy, law and finance. Driven by a lifelong passion for learning, Ryan has attended conducting masterclasses and seminars around the world. Ryan recently attended the Cabrillo Festival of Contemporary Music's Conductors Workshop, and was one of just eight conductors worldwide to be invited to the *Musiikin aika* Summer Festival Masterclass in Finland led by Musical America's 2017 Conductor of the Year & Principal Guest Conductor of the Los Angeles Philharmonic, Susanna Mälkki. He also recently attended a contemporary music symposium led by Alan Gilbert featuring the New York Philharmonic. Past events include the Aurora Chamber Festival in Sweden, where he studied under Maestro Kurt Masur, the Lucerne Festival Academy's Conducting Masterclass in Switzerland, and the Eastman School of Music's Summer Conducting Institute. Widely praised for his tireless work ethic, natural poise, and impassioned, inspired performances, Ryan continues to connect deeply with orchestras and audiences alike, and has proven to be a formidable presence on the podium.