

UPCOMING JAZZ EVENTS

Thursday, March 13 – Jazz Combos

7:00 pm – Capistrano Concert Hall (free)

Thursday, March 20 – Theo Shultz, saxophone

7:00 pm – Capistrano Concert Hall (free)

Friday, March 28 – Lyle Mendoza, jazz voice

6:00 pm – Capistrano Concert Hall (free)

Sacramento State Jazz Faculty

Dr. Steve Roach	Director of Jazz Studies
Dr. Greg Johnson	Jazz Ensembles, Arranging, Improv, Saxophone
Gaw Vang Williams	Director of Vocal Jazz Studies, Voice
Dr. Joe Gilman	Piano
Duncan McElman	Jazz Ensembles, Saxophone, Jazz Combos
Dr. Molly Redfield	Bass, Jazz Combos
Mike Souliere	Trombone
Mike Rocha	Trumpet, Latin Jazz Ensemble
Rick Lotter	Drums, Jazz Combos
Steve Homan	Guitar, Jazz Combos
Dr. Clay Redfield	Jazz Pedagogy

For information on the Sacramento State Jazz Studies Program,
the *Sac State Winter Jazz Festival*, or the *Teagarden Jazz Festival* visit:
csus.edu/college/arts-letters/music/jazz-studies.html

*Thanks to: Stephen Blumberg, Department Chair;
Glenn Disney, Events Coordinator; Lamar Veasey, Sound Engineer;
and the Sacramento State School of Music Faculty*

Guest Artist

Ted Nash Trio

with

Sac State Jazz Ensemble

Dr. Greg Johnson, director

TUESDAY, 7:00 P.M.
MARCH 11, 2025
CAPISTRANO CONCERT HALL

Sac State 1:30 PM Jazz Ensemble

Happy Song	Bob Brookmeyer
Otoño	Vince Mendoza arr. by Greg Johnson
Dolphin Dance	Herbie Hancock arr. by Ted Nash
Misty	Erroll Garner arr. by Ted Nash
Tones For Joan's Bones	Chick Corea arr. by Ted Nash

Saxophones

Evan Wright, alto 1
Alyssa Abbott, alto 2
Ian Williams, tenor 1
Theo Shultz, tenor 2
Jeff Grexton, bari

Trumpets

Alex Hawvichorst
Tai Wieler
Matthew Galinato
Gian Pitcher

Trombones

Mikey Robinson
Luke Arata
Seth Donnelly
Meztli Medina

Rhythm Section

Selena Delgadillo, piano
Andrew Mendoza, bass
Aaron Kitzes, drums
Steven Phan, drums
Ben Theusen, guitar
Natalie Albano, violin

Ted Nash Trio

Selections to be announced from stage

Ted Nash, saxophones
Ben Allison, bass
Steve Cardenas, guitar

Born in Los Angeles into a musical family (his father, Dick Nash, and uncle, the late Ted Nash, were both well-known jazz and studio musicians), **Ted Nash** has that uncanny ability to mix freedom with substance, blues with intellect, and risk-taking with clarity. He is a co-founder of the New York-based Jazz Composers Collective, a musician-run, non-profit innovative entity dedicated to presenting the original works of composers pushing the boundaries of their self-expression. Nash is also a long-standing member of the Jazz at Lincoln Center Orchestra, with Wynton Marsalis. Nash has become one of the most significant jazz composers of the 21st century. His recordings have received wide critical acclaim, appearing on the "best-of" lists in *The New York Times*, *The New Yorker*, *The Village Voice*, and *The Boston Globe*. "Portrait in Seven Shades", his first big band recording, garnered two Grammy nominations. His following big band album, "Chakra", received critical acclaim and charted on Billboard.

Receiving two Grammy Awards, *Presidential Suite* is Nash's most significant work. Inspired by great political speeches of the 20th century dealing with the theme of freedom, it is rich with social and political awareness. It also involved a very creative approach; Nash transcribed the speeches for their actual musical pitches and created themes, placing them into contexts that embraced the speakers and the location and era of the speeches. For the recording, each track is introduced by an excerpt from the speech that inspired it, read by significant figures from the world of entertainment, politics, and sports, including actors Glenn Close and Sam Waterston; Ambassador Andrew Young; Senator Joe Lieberman; authors Deepak Chopra and Douglas Brinkley; diplomats William vanden Heuvel and David Miliband.

In a career that spans over 30 years, bassist, composer, producer, and educator **Ben Allison** has developed his own instantly identifiable sound. Known for his inspired arrangements, inventive grooves and hummable melodies, Ben draws from the jazz tradition and a range of influences from rock and folk to 20th century and a broad range of music from around the world.

Guitarist **Steve Cardenas** began his musical career in Kansas City and has been an integral part of the New York City jazz community since 1995. Steve has performed and recorded with many well-known and highly esteemed musicians. He is on faculty at The New School for Jazz and Contemporary Music in New York City where he directs the Thelonious Monk Ensemble, Improv Ensemble and the Guitar Duos class.