

University Singers

Soprano 1

Nicki Beaudet
Josephine Duarte
Emma Kolodrivskiy

Alto

Catie Byrd
Sofia Roca Castro
Melissa Isaac Cifuentes

Soprano 2/Alto 1

Danielle Blankenship
Sophia Ruggiano
Rochelle Malan
Ashley Mikita
Khanh Thai

Choral Union

Sopranos

Annie Charleboix
Midori Bracy
Alexa Irvin
Joan Lopez
Kaitlyn Roberts

Altos (cont.)

Tatiana Soliz
Anastasia Sullivan
Julie Torres

Tenors

Gerard De Jesus
Benjamin Gravlee
Andrew Little
Ford Paterson
Joshua Tarver
Scott Wulf

Altos

Abigail De Ocampo
Tyra Domalaog
Katryn Lopez
Leah Pishtoy

Basses

Arend Aldama
David Babchanik
Oskar Castaneda
Kevin Do
Michael Dunkle
Sean Fegan
Antonio Garcia Hernandez
Brady Hegland
Bailey Pierce
Sam Rozell
Kyle Stack
Stephen Whelan

University Singers

Dr. Andrew Kreckmann, conductor

Choral Union

Dr. Brett Judson, conductor

with Dr. Ryan Enright, piano/organ

SUNDAY, 4:00 P.M.
MARCH 13, 2022
ST. JOHN'S LUTHERAN CHURCH

University Singers

from *Liebeslieder/Neue Liebeslieder Walzer* Johannes Brahms
(1833-1897)

- 4. Wie des Abends schöne Röte (*LW*)
- 13. Vögelein durch rauscht die Luft (*LW*)
- 13. Nein, geliebter, setze dich (*NLW*)

from *Stabat Mater* Giovanni Battista Pergolesi
(1710-1736)

- 1. Stabat Mater
- 3. O quam tristis

Timothy Stanley, cello

Richer for Her Andrea Ramsey
(b. 1976)

Psalm 150 (from *Two Laudate Psalms*) Kile Smith
(b. 1956)

Dr. Robin Fisher, soprano

Choral Union

Happy We from *Acis and Galatea* George Frederic Handel
(1785-1759)
text by John Gay
(1685-1732)

April is in My Mistress' Face Thomas Morley
text by Livio Celiano
(1557-1629)

It was a Lover and his Lass Thomas Morley
(1557-1603)
text by William Shakespeare
(1564-1616)

Dirait-on from *Les Chansons des Roses* Morten Johannes Lauridsen
(b. 1943)
text by Rainer Maria Rilke
(1875-1926)

Rejoice! Jeffery L. Ames
(b. 1969)
text by Aimes with additional
material from Psalms and Phillipians

Kaitlyn Roberts, soprano & Gerard De Jesus, tenor

Brahms *Liebeslieder/Neue Liebeslieder Walzer*

*4. Like a lovely sunset
I, a humble girl, would glow,
and find favor with one alone,
radiating endless rapture.*

*13. A little bird flies through the skies,
searching for a branch;
thus does one heart seek another,
where it might rest in bliss.*

*13. No, my love, do not sit
so close to me!
Do not gaze so fervently
into my eyes.
However much your heart might burn,
subdue your desire,
that the world might not see
how we love each other!*

Pergolesi *Stabat Mater*

*1. The grieving Mother stood weeping beside the cross where her Son
was hanging.
3. O how sad and afflicted was that blessed Mother of the Only-begotten!*

Smith *Psalms 150*

Praise ye the Lord. Praise God in his sanctuary: praise him in the firmament of his power.

Praise him for his mighty acts: praise him according to his excellent greatness.

Praise him with the sound of the trumpet: praise him with the psaltery and harp.

Praise him with the timbrel and dance: praise him with stringed instruments and organs.

Praise him upon the loud cymbals: praise him upon the high sounding cymbals.

Let every thing that hath breath praise the Lord. Praise ye the Lord.

Lauridsen *Dirait-on*

Wildness surrounding wildness,
Tenderness touching tenderness,
It is your own core that you ceaselessly caress, as they say;

It is your own center that you caress,
Your own reflection gives you light.
And in this way, you show us
how Narcissus is redeemed.