

Gloria – Antonio Vivaldi

Gloria in excelsis Deo,
et in terra pax hominibus bonae
voluntatis.

Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,

gratias agimus tibi
propter magnam gloriam tuam,

Dominus Deus, Rex caelestis,
Deus Pater omnipotens.

Domine Fili Unigenite, Jesu
Christe,
Domine Deus, Agnus Dei, Filius
Patris,

qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;

Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Jesu Christe,

cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

Glory to God in the highest,
and on earth peace to people of
good will.

We praise you,
we bless you,
we adore you,
we glorify you,

we give you thanks
for your great glory,

Lord God, heavenly King,
O God, almighty Father.

Lord Jesus Christ, Only Begotten
Son,
Lord God, Lamb of God, Son of
the Father,

you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;

You are seated at the right hand of
the Father, have mercy on us;

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,

with the Holy Spirit,
in the glory of God the Father.
Amen.

Camerata Capistrano

Nathanial Bacon, director

with

University Chorale

Brett Judson, director

FRIDAY, 7:00 P.M.
MARCH 13, 2026
CAPISTRANO CONCERT HALL

PROGRAM

Sonata in B Minor, BWV 1030 Johann Sebastian Bach
(1685-1750)

I. Andante

Dr. Cathie Apple, flute
Dr. Brett Judson, harpsichord

Symphony No. 2 in A Major, "Birthday" William Boyce
(1711-1779)

Allegro-Adagio
Vivace
Presto

Gloria in D Major Antonio Vivaldi
(1678-1741)
with University Chorale

PERSONNEL

Camerata Capistrano

Flute

Cathie Apple

Viola

Tristan Corpuz

Oboe

Cindy Behmer
Mary Kuvakos

Cello

William Masters
Jasmine Anibaba

Trumpet

Mason Rogers

Bass

Jake Fox

Violin

Nathanial Bacon
Naomi Rogers-Hefley
Natalie Albano

Harpsichord/Organ

Brett Judson
Aida Elkhazade

University Chorale

Sopranos

Hosna Alacozy
Leah Anonuevo
Rachel Ashlin
Lillian Crain
Ellie D'Elia
Allisen Fong
Ella Muraff
Saxon Webster

Tenors

Ster Montes
Armando Muse

Basses

Brandon Bagley
Robert Camilo
Jacob Farr
Ryan Kuo Fong
Kyle Saly
Morgan Shadle
Aryan Singh
Marcus Teixeira

Altos

Emi Bravo
Thea de Sá Campos
Sydnie Speer
Annie Sullivan

passion for conducting, honed through private studies with renowned mentors, such as Donald Neuen. As Assistant Director of the New Haven Chorale, Brett contributed to captivating performances of choral masterworks. He also taught at The Hartt School and toured internationally with the Connecticut Choral Union Touring Choir. Brett's innovation is evident in his collaboration with composer Scott Perkins, leading to the premiere recording of A New England Requiem. Currently, he serves as a Lecturer at California State University, Sacramento, conducting choirs and teaching music theory. As Director of Music at Trinity Church, Folsom, Brett passionately directs choirs and founded the Folsom Academy of Music in 2019. Brett's accomplishments in organ artistry include the Barnes Award for Excellence in Pipe Organ at Eastman. His leadership roles in musical organizations reflect his commitment to excellence. Beyond music, Brett enjoys weightlifting and tennis. Explore more at www.brettjudson.com.

Sacramento area violinist **Nathanial Bacon** has spent the past 5 years studying instrumental pedagogy, early music, and violin performance at California State University, Sacramento. Earning his Bachelor of Music in Education at Sacramento State, he has spent significant time coaching and working with local schools' orchestra programs, particularly in the city of Davis. He re-founded the Sacramento State baroque ensemble Camerata Capistrano in 2024 and performs primarily baroque-era chamber music. Aside from this, he is involved with the Light Opera Theater of Sacramento as their principal second violinist, and plays with Auburn Symphony, Symphony Tierra, and other orchestras in the valley and bay areas. Currently, he is earning his master's degree in violin performance. Nathanial is a student of Anna Presler.

Dr. Cathie Apple is the flute instructor at Sacramento State's School of Music, principal flutist for North State Symphony, and one of the founders of the new music ensemble Citywater. She is a regular performer at the Music at Noon concert series in Sacramento, and performs on traverso with the Sinfonia Spirituosa Baroque orchestra. An avid supporter of new music, Cathie has commissioned and/or premiered many works for flute and various chamber ensembles, has collaborated with composers such as Clare Shore, Nicholas Deyoe, Brent Chancellor, Derek Keller, Nell Shaw Cohen, Ryan Suleiman, Josiah Catalan, and Sunny Knable, and regularly performs on the Festival of New American Music. She has been a commissioning member of the Flute New Music Consortium since 2019, and joined consortiums for composers Juri Seo and Alan Theisen, among others.

Along with her specialization in modern music, Dr. Apple performs regularly on traverso, with baroque ensemble Sinfonia Spirituosa. Her traverso is made by Martin Wenner and is modeled after a mid-18th century flute designed by Italian flute-maker Carlo Palanca.

Cathie maintains a private teaching studio in Sacramento and for over a decade was the flute instructor at the Pacific Institute of Music in Folsom. Previous appointments include second flutist with the Las Vegas Philharmonic and adjunct faculty at the University of Nevada, Las Vegas and Southern Utah University. While in Las Vegas, Cathie founded the new music ensemble NEXTET and performed with them at the Edinburgh Fringe Festival.

Cathie earned her doctorate from the University of Michigan, where she studied with Amy Porter. While in Michigan, Cathie also taught at Interlochen Arts Camp and was the yoga instructor for Amy Porter's Anatomy of Sound workshop. In addition to maintaining a busy teaching and performing schedule, Cathie is a fitness instructor at the WELL at Sac State, and enjoys doing CrossFit, triathlons, obstacle races, and going on long backpacking trips to recharge her batteries.

Dr. Brett Alan Judson, a California native, holds degrees from esteemed institutions like the Yale School of Music and the Eastman School of Music. His doctoral degree from The Hartt School reflects his