

UPCOMING AT THE SCHOOL OF MUSIC

Saturday, April 1 – 7:00 p.m.

Piano Series: Alexander Kobrin
music by Beethoven and Schubert
\$20 general, \$15 senior, \$10 student

Thursday, April 6 – 7:00 p.m.

New Millennium Series:
Pianists Gil Kalish and Christina Dahl
Debussy's "En Blanc et Noir"
Rachmaninov's "Symphonic Dances"
George Crumb's "Otherworldly Resonances"
\$30 general, \$25 senior, \$10 student

Wednesday, April 12 – 7:00 p.m.

Faculty Wind Quintet
\$15 general, \$10 senior, \$5 student

Thursday, April 20 – 7:00 p.m.

New Millennium Series: Miro Quartet
Mozart's "Dissonance" Quartet
Kevin Puts' "Home"
Brahms' Quartet in C Minor, Opus 51 No. 1.
\$30 general, \$25 senior, \$10 student

Visit csus.edu/music for tickets

Guest Artist

Colour Me Crimson

Percussion Trio

with the

Sac State Percussion Group

FRIDAY, 7:00 P.M.
MARCH 17, 2023
CAPISTRANO HALL 151

Omnes Trio (2019)	Andrea Venet (b. 1983)
Colour Me Crimson	
Shipwrecked (2022)	Chris Prather (b. 1995)
Jordan Shippy	
Soaring in the Sky (2014)	Jan Freicher (b. 1980)
Vivienne Boudreaux	
Isabelle Dances (2012)	Steven Stucky (1949-2016)
I. Bounce	
III. Hover	
Carlos Ibarra	
Escape (2014)	Drew Worden (b. 1988)
Carlos Ibarra, Matthew Amato, Heaven La, Trisha Pangan-Kennedy, Ben Jilbert, and Justin Respicio	
Liz (2017)	Daiki Kato (b. 1987)
Vivienne Boudreaux, Evan French, Kenya Abdallah, and Leslie Vazquez	
Piru Bole (1974)	John Bergamo (1940-2013)
Colour Me Crimson and the Sacramento State Percussion Ensemble	

Colour Me Crimson was originally founded as a resident chamber percussion group at the University of Oklahoma by Jordan Shippy, Carlos Ibarra, and Vivienne Boudreaux. CMC advocates for new music and searches for ways to encourage creativity and innovation in percussion performance. CMC frequently performs at universities and conducts clinics nationwide including performances at Lindenwood University, Southeastern Oklahoma State University, Oklahoma PAS Day of Percussion, and the National Conference of Percussion Pedagogy. This concert is part of the second annual Colour Me Crimson artist residency hosted at Sacramento State.

Omnès Trio

In Latin, “omnes trio” literally translates to “trio for all.” In her piece *Omnès Trio*, Andrea Venet expresses this notion of equality within the medium of percussion. She achieves this by scoring the work for a homogeneous set of instruments: bass drums, a set of bongos, and several gongs for each player. Similarly, a large portion of the musical material is homogeneous, where all three players are playing running 16th notes and sharing accents. The piece is dedicated to the University of North Florida percussion department class of 2021.

Shipwrecked

Picture a man. We can use the name Jordan Shippy for this completely hypothetical scenario. Imagine he’s trapped on an island just like *Cast Away*, but without the volleyball or the survival skills needed to make it off that rock. Instead, he’s a percussionist with the chops of an absolute beast and one final request before he perishes. No, not a rescue ship to get him off that god forsaken island, a percussion solo written just for him. His only contact with the outside world has been with a composer, using a very archaic way of communicating that involves scraps of paper, ribbon, and one really pissed off pigeon. After weeks and weeks of back and forth Jordan’s final request was met: The creation of a 5-minute snare solo with backing track that turned into a multi-percussion solo that turned into a six-and-a-half-minute solo. My goal during the creation of this piece (upon the commissioner’s request) was to write something so hard that it breaks Jordan. I hope this piece leaves you feeling shipwrecked!

Soaring in the Sky

Soaring in the Sky is a musical illustration that describes the views, impressions, and sensations during the flight. Beautiful weather, clear skies, calm flight. The second part is a kind of experience of thermal lifting up. More action, and then the continuation of a peaceful relaxing flight. The feeling of freedom, sailing in the sky, admiring nature from upstairs.

Isabelle Dances

Composed for percussionist Isabelle Huang, the 15-minute suite is Steven Stucky’s newest work for percussion. The marimba’s sonic landscape is explored in the course four movements, with outer movements (Bounce and Stomp) showcasing the instruments rhythmic drive and highly

charged neo-primitivism, and the inner movements (titled Dream and Hover) developing inventive tremolos and the unfolding of time.

Escape

Escape: Sextet for Triangles was written in 2014 for “Im-Pulse Image Percussion” at the Eastman School of Music, specifically to accompany the Mary Ellen Bute film, *Escape* (1938), a project of the University of Rochester’s UCIS (University Committee for Interdisciplinary Studies) cluster on Music and Film. Bute was a pioneer American film animator and one of the first female experimental filmmakers with a specialty in visual music, making several short abstract films for which she originally chose classical music accompaniment by such composers as Bach.

Liz

Liz for Marimbas was commissioned by Liz Marimba Quartet and premiered at their debut recital on September 23, 2017. They are from the graduate school of Elisabeth University of Music in Hiroshima Japan. The title is from Elisabeth’s nickname.

Piru Bole

Piru Bole may be performed by two or more players. A version for one player is possible with a midi/computer device as in the version by Los Angeles percussionist Amy Knoles or with one or more parts pre-recorded. There is no restriction of instrumentation or number of players. The solos may be performed by one player or shared within a group of players. A cycle of 4, 8 or 16 beats may be defined by a melody, a bell or other sound played on each downbeat or a bell on the first beat and another on the ninth. Although *PIRU BOLE* is based on East Indian drumming concepts it is not traditional but rather more in line with some of the experiments happening with nontraditional percussion ensembles throughout India.