



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
SENIOR RECITAL

Madison Moulton, trombone
Marilette Brooks, trumpet
John Cozza, piano

Concerto for Trombone and Band (1877) Nikolai Rimsky-Korsakov (1844-1908)
I. Allegro Vivace
II. Andante Cantabile

Madison Moulton, trombone

Aria con Variazioni (1720) George F. Handel (1685-1759)
trans. by Bernard Fitzgerald

Marilette Brooks, trumpet

Rochut No. 15 Marco Bordogni (1789-1856)
arr. by Joannes Rochut

Madison Moulton, trombone

Prélude et Ballade (1908) Guillaume Balay (1871-1943)

Marilette Brooks, trumpet

Sonata "Vox Gabrieli" for Trombone and Piano (1955) Stjepan Šulek (1914-1986)

Madison Moulton, trombone

INTERMISSION

Beyond for trombone quartet (2018) Ryan O'Leary (b. 2003)

A Song For Japan for trombone quartet (2011) Steven Verhelst (b. 1981)

Michael Joseph Mencarini, trombone | Madison Margurita Moulton, trombone
Leah Elizabeth Diaz, trombone | Michael Jency Ruiz, bass trombone

continued on reverse



FRIDAY, 4:00 P.M.
MARCH 21, 2025
CAPISTRANO HALL 151

Pastorale for Trumpet, Tenor Trombone, and Piano (1993)

Eric Ewazen (b. 1954)

Marilette Brooks, trumpet | Madison Margurita Moulton, trombone

Myths and Legends A Trombone Quartet in Four Movements (2001)

Eric Ewazen

Michael Joseph Mencarini, trombone | Madison Margurita Moulton, trombone
Leah Elizabeth Diaz, trombone | Michael Jency Ruiz, bass trombone

*This recital is presented in partial fulfillment of the requirements
for the degree of Bachelor of Music in Education.
Madison Moulton is a student of Steve Perdicaris.
Marilette Brooks is a student of Mike Rocha.*