

## CALIFORNIA STATE UNIVERSITY, SACRAMENTO SCHOOL OF MUSIC GRADUATE RECITAL

## Alex Hawvichorst, trumpet

Diamond Stuff Black Midi

Sugar Tzu Black Midi

Near Dt, Mi Black Midi

Caravan Duke Ellington

Venym Alex Hawvichorst

All I need Radiohead

Alex Hawvichorst - trumpet
Andrew Maloney - alto sax/soprano sax
Bryan McAllister - piano/synth | Chris Harris - vibraphone/midi
Antonio Garcia - guitar | Tyler Miles - bass | Patrick Lema - drums

**Alex Hawvichorst**, a California native born and raised in Oakland and Sacramento, started his musical journey in 2009 at the age of 14 with the Sacramento Mandarins Drum and Bugle Corps, with whom he toured the country performing in NFL Stadiums for several years. He honed his musical talents at The Denver School of the Arts High School before pursuing an undergraduate jazz degree at The University of Colorado, Boulder under the guidance of trumpeter Brad Goode. Later, he completed his degree in jazz performance at the University of Nevada, Reno, studying trumpet under Dr. Joshua Reed and composition from Adam Benjamin of the band Kneebody.

Alex made a name for himself as a lead trumpet player and improviser in Reno, collaborating with renowned ensembles such as the Reno Jazz Orchestra and Susanville Big Band, where he played with world-renowned trumpet player Wayne Bergeron. He is working on his master's in jazz performance at Sacramento State while establishing himself in the Sacramento music scene. Alex has an equal passion for rock and jazz music, and he is working to combine the two to find a niche audience and help it grow. Tonight, Alex and the featured performers will demonstrate how a jazz ensemble interpolates the rock genre into a more modern jazz-rock fusion experience.

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music in Performance.

Alex Hawvichorst is a student of Mike Rocha.



Tuesday, 7:00 P.M. March 26, 2024 Capistrano Concert Hall