



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
GRADUATE RECITAL

Angela Yam, soprano
with Dr. John Cozza, piano

Cuatro madrigales amorosos

Joaquín Rodrigo (1901-1999)

1. ¿Con qué la lavaré?
2. Vos me matásteis
3. ¿De dónde venís, amore?
4. De los álamos vengo, madre

La lune blanche, Op. 61 (*La bonne chanson*)

Gabriel Fauré (1845-1924)

Le secret, Op. 23 No. 3 (*Les Berceaux*)

Notre amour, Op. 23 No. 2 (*Les Berceaux*)

Only the Words Themselves Mean What They Say

Kate Soper (b. 1981)

GO AWAY

with Cathie Apple, flute

INTERMISSION

Changing Light

Kaija Saariaho (b. 1952)

with Cathie Apple, flute

C (Deux poèmes de Louis Aragon)

Francis Poulenc (1899-1963)

Fleurs (Fiançailles pour rire)

Mon cadavre est doux comme un gant (Fiançailles pour rire)

Les chemins de l'amour

Vier Lieder, Op. 2

Arnold Schoenberg (1874-1951)

1. Erwartung
2. Schenk mir deinen goldenen Kamm (Jesus bettelt)
3. Erhebung
4. Waldsonne

*This recital is presented in partial fulfillment of the requirements
for the degree of Master of Music in Performance.
Angela Yam is a student of Dr. Robin Fisher.*



FRIDAY, 6:00 P.M.
MARCH 29, 2019
CAPISTRANO CONCERT HALL