



## Horn Studio Recital

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Manhunt (for horn and electronics)

Graeme Rosner (b. 1998)

1. Pursuit
2. Reflection
3. Confrontation

Ryan Datar - horn

Nocturno

Franz Strauss (1822-1905)

Anthony Munroe - horn

Reverie (for two horns and piano)

James Naigus (b. 1987)

Christian Orr and Ryan Datar - horns

A Newfoundland Sketch

Howard Cable (1920-2016)

Hornet Horns Brass Quintet

Mason Rogers and Marilette Brooks - trumpet  
Ryan Datar - horn | Michael Mencarini - trombone  
Michael Ruiz - bass trombone

### INTERMISSION

Laudatio

Bernhard Krol (1920-2013)

Christian Orr - horn

Scheherazade

Nikolai Rimsky-Korsakov (1844-1908)

1. The Sea and Sinbad's Ship
2. The Story of the Kalendar Prince

arr. by Jonathan Russell

Kiele Miyata - flute | Ethan Pham-Aguilar - oboe  
Briana Maracle - clarinet | Victor Nuno-Robles - bassoon  
Christian Orr - horn

*continued on reverse*

"Pilgrim's Chorus" from *Tannhäuser*

Richard Wagner (1813-1883)  
arr. by Heinz Liebert

"Nocturne" from *A Midsummer Night's Dream*

Felix Mendelssohn (1809-1847)  
arr. by Max Pottag

Lutzow's wilde Jagd, Op. 42 No. 2

Carl Maria von Weber (1786-1826)  
arr. by Friedrich Gumpert & William Melton

Matthew Anselmi, Jennie Blomster, Ryan Datar, Andrew Henry,  
Anthony Munroe, Christian Orr, and Rosalyn Phan - horns

*All hornists are students of Jennie Blomster.*