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Piano Series Recital

Fanya Lin

SATURDAY, 7:00 P.M.
MARCH 8, 2025
CAPISTRANO CONCERT HALL

"Dead Things" from *The Hours* Philip Glass
(b. 1937)
arr. by Michael Riseman & Nico Mühly

Sonata No. 1 in F Minor, Opus 6 Alexander Scriabin
Allegro con fuoco (1872-1915)
Adagio
Presto
Funèbre

Dance Macabre, S. 555 Camille Saint-Saëns / Franz Liszt
(1835-1921) / (1811-1886)

INTERMISSION

Tora! Tora! Tora! George Crumb
(1929-2022)

Piano Sonata No. 2 in B-flat Minor, Opus 35 Frédéric Chopin
Grave – Doppio movimento (1810-1849)
Scherzo
Marche funèbre: Lento
Finale: Presto

Dark Sky Fu-Yu Lin / Yichih Lu
(1931-2004) / (b. 1982)

*This recital is generously sponsored by the
John and Joyce Schaeuble Fund for Classical Piano Performance.*

Described as a "striking interpreter" who gives a "committed and heartfelt performance" by *Musical America* and *The New York Times*, pianist **Fanya Lin** has entranced audiences worldwide with her charismatic and fiery performances.

Her orchestral appearances include the Utah Symphony, Savannah Philharmonic, The Jackson Symphony, Mississippi Valley Orchestra, New Art Symphony, among others. Her concerto album Rhapsodic with Maestro Theodore Kuchar and the Lublin Philharmonic was released by Navona Records and distributed by Naxos in 2023. An avid soloist, Fanya promotes classical music to the public by creating thematic concert programs and engages her audience by presenting interactive performances. Her solo recitals have been featured in numerous prestigious concert series, including the Schubert Club Musicians on the Rise, the Stecher and Horowitz Young Artist Series, and The Steinway Society of Western Pennsylvania.

As a chamber musician, Fanya has collaborated with world-class musicians including Noah Bendix-Balgley (Berlin Philharmonic Concertmaster) and Kristin Lee (Avery Fisher Career Grant Recipient). In 2020, Fanya and her colleague Dr. Daniel Linder formed the Lin-Linder Piano Duo and have been praised for their "strong combination" and ability to "create a satisfying experience" (*Fanfare*). Fanya also performs regularly with her Saxophone colleague Dr. Edward Goodman. Their EPs *On Walls* by Greg Simon and *Phil Woods Sonata* were released by Soundset Recordings in 2023.

A native of Taipei, Taiwan, Fanya is a top prizewinner of the Hastings International Piano Concerto Competition, Concours International de Piano France-Amériques, New York International Piano Competition, and Seattle International Piano Competition. Fanya earned her doctoral degree at the University of Minnesota under the guidance of Emerita Distinguished McKnight Professor Lydia Artymiwi; her master's degree at The Juilliard School with Professor Hung-Kuan Chen and Jerome Lowenthal; and her bachelor's degree at Weber State University with Dr. Yu-Jane Yang. Currently, Dr. Fanya Lin is serving as the Associate Professor of Practice in Piano at the University of Arizona, where she teaches applied piano lessons, chamber music, piano literature, and a Yoga for Musicians course.