

Mr. Kobrin's masterclass schedule has included engagements with the International Piano Series and the Conservatories of Japan and China, as well as jury participation for international piano competitions including the Cliburn, Busoni, Hamamatsu, Seoul, Neuhaus International Piano Competitions, and others.

Alexander Kobrin has released recordings on the Harmonia Mundi, Quartz, and Centaur labels, covering a wide swath of the piano literature. Latest releases include the complete piano sonatas of Chopin. Mr. Kobrin is the winner of numerous international piano competitions—besides the Van Cliburn, he has garnered top prizes from the Busoni, Hamamatsu, and Glasgow International Piano Competitions.

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Piano Series Recital

Alexander Kobrin

SATURDAY, 7:00 P.M.

APRIL 1, 2023

CAPISTRANO CONCERT HALL

32 Variations in C Minor, Wo0 80
Ludwig van Beethoven
(1770-1827)

Fantasie in G Minor, Opus 77

Sonata in F-sharp Major, Opus 78

Adagio cantabile - Allegro ma non troppo
Allegro Vivace

Sonata in G Major, Opus 79

Presto alla tedesca
Andante
Vivace

INTERMISSION

Sonata in C Minor, D. 958
Franz Schubert
(1797-1828)

Allegro
Adagio
Menuetto: Allegro - Trio
Allegro

The distinguished pianist **Alexander Kobrin** - heralded as the “Van Cliburn of today” by the *BBC* - has placed himself at the forefront of today's performing musicians. Mr. Kobrin has been an active guest soloist with leading orchestras throughout his career, including the New York Philharmonic, Tokyo Philharmonic, Russian National Orchestra, Belgrade Philharmonic, English Chamber Orchestra, Orchestra Verdi, Orchestre de la Suisse Romande, Moscow Philharmonic, Royal Liverpool Philharmonic, Dallas Symphony, Deutsche Symphony, Swedish Radio Symphony, Birmingham Symphony, Warsaw Philharmonic, and the BBC Symphony Orchestra.

He has appeared in recital at major halls worldwide, including Carnegie Hall and Avery Fisher Hall in New York, the Kennedy Center in Washington D.C., Albert Hall and Wigmore Hall in London, the Louvre Auditorium, la Salle Gaveau and Salle Cortot in Paris, Munich's Herkulesaal and Berlin's Philharmonic Hall in Germany, the Great Hall of the Moscow Conservatoire, Sheung Wan Civic Centre in Hong Kong, Esplanade in Singapore, and the Sala Verdi in Milan, amongst others.

Notable past engagements have included recitals under the aegis of the Cliburn Series, Washington Performing Arts Society, Chautauqua Institution Music Festival, La Roque d'Antheron, Ravinia Festival, Beethoven Easter Festival, Busoni Festival, Klavier-Festival Ruhr, Festival Musique dans le Grésivaudan, and International Keyboard Institute & Festival, as well as annual concert tours in Japan, China, and Taiwan.

In addition to his international performing career, Mr. Kobrin has also been an active figure in music education for many years. Soon after settling in the U.S. he was named L. Rexford Distinguished Chair in Piano at the Schwob School of Music at Columbus State University, and from 2013 until 2017 was a member of the Artist Faculty of New York University's Steinhardt School. In July 2017, Mr. Kobrin joined the faculty of the renowned Eastman School of Music in Rochester, NY. In 2023 Mr. Kobrin was invited to join Conservatorio della Svizzera Italiana in Lugano as a guest professor in postgraduate program.