



## Saxophone Studio Recital with John Cozza, piano

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- Sonata for Alto Saxophone and Piano (1937) Bernhard Heiden  
(1910-2000)  
I. Allegro  
Samantha Wilbanks, alto saxophone
- Chanson et Passepied, Op. 16 (1951) Jeanine Rueff  
(1922-1999)  
Alex Rodriguez, baritone saxophone
- Variations for Clarinet and Piano (1809) Gioacchino Rossini  
(1812-1875)  
arr. John Neufeld  
Andie Stokes, tenor saxophone
- Las Cuatro Estaciones Porteñas (1970) Astor Piazzolla  
(1921-1992)  
I. Primavera Porteña  
Kristina Holcomb, alto saxophone
- Sonata in A Minor, BWV 41: a3 (1728) Georg Philipp Telemann  
(1681-1767)  
arr. Jean-Marie Londeix  
I. Siciliana  
II. Spirituoso  
Katie Shea, baritone saxophone
- Phoenix for saxophone seul (1973) Ryo Noda  
(b. 1948)  
Peter Merrill, alto saxophone
- Adagio et Rondo, Op. 63 (1861) Jean-Baptiste Singelée  
(1812-1875)  
Julian Hall, tenor saxophone
- Tableaux de Provence (1954) Paule Maurice  
(1910-1967)  
II. Chanson pour ma mie  
III. La bohémienne  
Humberto Cera, alto saxophone

*continued on reverse*

Sonata for Tenor Saxophone and Piano (1990)

- I. Fast
- II. Slow

Arthur Frackenpohl  
(b. 1924)

Michael Buckman, tenor saxophone

Fantaisie sur du motifs du Freischutz (1861)

Jérôme Savari  
(1819-1870)

Daniel Coronado, baritone saxophone

## INTERMISSION

Sleep (2000)

Eric Whitacre  
(b. 1970)  
arr. Keith Bohm

The Planets, Op. 32 (1914-16)

- IV. Jupiter, the Bringer of Jollity

Gustav Holst  
(1874-1934)  
arr. Kayleigh Huelin

### **Sacramento State Saxophone Chamber Orchestra**

Samantha Wilbanks, soprano saxophone  
Andie Stokes, soprano saxophone  
Peter Merrill, alto saxophone  
Keith Bohm, alto saxophone  
Humberto Cera, alto saxophone  
Andy La, alto saxophone  
Michael Buckman, tenor saxophone  
Julian Hall, tenor saxophone  
Kristina Holcomb, tenor saxophone  
Daniel Coronado, baritone saxophone  
Katie Shea, baritone saxophone  
Alex Rodriguez, bass saxophone

*All saxophonists are students of Dr. Keith Bohm*