



Double Reed Studio Recital

Sonata in B-flat Major, K. 292

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

Owen Polkinghorn and Tyler Kashow, bassoons

Sonata in A Minor
Sarabande

J.S. Bach (1685-1750)

Jaylene Ramirez, oboe

Fantasia in D Minor

G. P. Telemann (1681-1767)

I. Dolce

II. Allegro

Erik Moberg, oboe

Three Etudes

John Steinmetz (b. 1951)

I. Foghorn

II. Presto, Flashy

III. Rolls

Martin Uytingco, bassoon

Six Etudes pour Hautbois

Gilles Silvestrini (b. 1961)

IV. Sentier dans les bois (August Renoir)

"Bacchus" from *Six Metamorphoses after Ovid*

Benjamin Britten (1913-1976)

Ethan Pham-Aguilar, oboe

Black

Marc Mellits (b. 1966)

Tyler Kashow and Owen Polkinghorn, bassoons

continued on reverse

Pre-recorded Performances

Lament (Patterns)

Victor Nuño-Robles, bassoon

John Steinmetz (b. 1951)

Aspects of a Landscape

I. Dawn

VII. Celebration

Maximiliano Elam, oboe

Paul Reade (1943-1997)

Fantasy for Bassoon, Op. 86

Hugorafael Chacon-Kreysa, bassoon

Malcolm Arnold (1921-2006)

*All oboists are students of Professor Deborah Shidler.
All bassoonists are students of Dr. David A. Wells.*