



Chamber Seminar

Piano Trio No. 1, Op. 32 Anton Arensky (1861-1906)

1. Allegro moderato

Joan Shalit, violin | Laura Robb-Martin, cello | Oskar Castañeda, piano

Suite for Clarinet, Violin, and Piano, Op. 157b Darius Milhaud (1892-1974)

4. Introduction and Finale

Briana Maracle, clarinet | Nathaniel Bacon, violin | Selena Delgadillo, piano

Cello Sonata in E Minor, Op. 38 Johannes Brahms (1833-1897)

1. Allegro non troppo

Malcolm King, cello | Melissa Isaac Cifuentes, piano

String Quartet No. 2 in D Major Alexander Borodin (1833-1887)

3. Notturmo - Andante

Paolo Reyes, violin | Nathaniel Bacon, violin
Emily Kurulenko, viola | William Masters, cello

Violin Sonata in C Minor, Op. 30 No. 2 Ludwig van Beethoven (1770-1827)

1. Allegro con brio

Joan Shalit, violin | Oskar Castañeda, piano

Piano Trio in G Minor Sergei Rachmaninov (1873-1943)

Lento lugubre/Piu Vivo

Beti Girma, violin | Jasmine Anibaba, cello | Teresa Le, piano

Clarinet Sonata No. 2 in E-flat Major, Op. 120 Johannes Brahms

1. Allegro amabile

Dara Vasquez, clarinet | Paul Salzberg, piano

Continued on reverse

Piano Trio No. 3 in F Minor, Op. 65
3. Poco adagio

Antonín Dvořák (1841-1904)

Vuletich Piano Trio

Paolo Reyes, violin | William Masters, cello | Emma Kolodrivskiy, piano

Clarinet Trio, Op. 29

Vincent d'Indy (1851-1931)

4. Final - Anime

Noah Blevins, clarinet | Laura Robb-Martin, cello | John Kiunke, piano

Groups are coached by Anna Kruger, Anna Presler, Kirsten Smith, Andy Luchansky and Richard Cionco.

The School of Music would like to thank the Vuletich Family for their support and generosity.