



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
SENIOR RECITAL

William Chan, guitar

Classical

Fantasia Nos. 40 and 33 (<i>dedicated to my teachers</i>)	Francesco da Milano (1497-1543)
Prelude, Fugue, and Allegro, BWV 998 (<i>dedicated to my parents</i>)	J.S. Bach (1685-1750)
Sonata in E Major, K. 380 (<i>dedicated to my family</i>)	Domenico Scarlatti (1685-1757)
Arroyos de la Alhambra (<i>dedicated to all unmentioned</i>) Evocación, Tonadilla	Angel Barrios (1882-1964)
Legend of Zelda Medley (<i>dedicated to my students</i>)	Kōji Kondō (b. 1960) arr. by William Chan

Jazz

Kids on the Slope Medley (<i>dedicated to my friends</i>)	Takashi Matsunaga (b. 1986) trans. by William Chan
All the Things You Are (<i>dedicated to my music heroes</i>)	Jerome Kern (1885-1945) arr. by William Chan
But the Flesh is Weak (<i>dedicated to fictional stories</i>)	William Chan (b. 1999)
To Pluto and Back (<i>dedicated to Cassidy</i>)	William Chan
Amazing Grace (<i>dedicated to God</i>)	John Newton (1725-1807) arr. by William Chan

William Chan - classical guitar, electric guitar, banjo, vocals
Christopher Clark - amplified acoustic guitar
David Chan - piano; Gabriel Carpenter - drums; Tyler Miles - bass
Jackson Riley - alto and tenor saxophone
Miguel Recendez - trombone and trumpet
Parker Weiss - tenor sax and clarinet
Sara Lofrano - vocals

*This recital is presented in partial fulfillment of the requirements
for the degree of Bachelor of Music in Education.
William Chan is a student of Dr. Richard Savino and Steve Homan.*



THURSDAY, 7:00 P.M.
APRIL 15, 2021
CAPISTRANO CONCERT HALL