



Matthew Amato, percussion

- Trances (2021) Ivan Trevino (b. 1983)
with Chris Harris, Laliq Montesini, and Leslie Vazquez
- Backpacker (2016) Michael Aukofer (b. 1973)
- Autodidact (2022) Casey Cangelosi (b. 1982)
- Fantasy No. 1 (2012) Robert Oetomo (b. 1988)
arr. by Chris Harris
with Chris Amato and Chris Harris
- Tambourine Paraphrase (1993) Keiko Abe (b. 1937)
- Meditation No. 1 (2011) Casey Cangelosi (b. 1982)
- Bushido: Way of the Warrior (2006) John Wilmarth (b. 1974)
- Thee Amatos (2024) Matthew Amato and Chris Amato
with Chris Amato

*This recital is presented in partial fulfillment of the
requirements for the degree of Bachelor of Music in Percussion.
Matthew Amato is a student of Dr. Jordan Shippy.*

PROGRAM NOTES

Trances is written for mixing bowls and smartphones. The smartphones produce an audio drone, which is manipulated via the movement of the bowls, creating hypnotic, "wah" pedal type effects. All while the performers create rhythmic interplay by striking the bowls with sticks.

Backpacker is a rondo for multi-percussion solo. The title came about through the minimal and small instrumentation required. This setup can be transported in a backpack and a few hands.

Autodidact is a drum set piece that's constructed around a metronome that takes on a life of its own. This piece uses complex rhythms to guide the listener through the mazes of the metronome.

Fantasy No. 1 was composed on a sunny winter's afternoon shortly upon Oetomo's arrival in Germany from Australia. The title reflects the beginning of a new chapter in Oetomo's life.

Tambourine Paraphrase is a piece written by a titan of the mallet percussion world. Abe wrote a piece based on French Folk songs that give the piece an almost child-like happiness.

Meditation No. 1 is a snare solo that offers many interesting contemporary techniques. Through the use of every single aspect of the snare imaginable, it helps give a normally unpitched instrument a tonal vibrance that creates a wonderfully difficult solo.

Bushido: Way of the Warrior's three movements represent the Bushido principles of Jin (benevolence), Meiyo (honor and glory) and Yu (courage). Each movement is intended to emphasize a different facet of the timpani and aspect of Japanese music.

Thee Amatos is a drum set duo created by Matthew and Chris Amato. The name of the piece comes as an homage to the musical family known as the "Amatos." The lineage of musicality was passed down from generation to generation just like the name. From Lou Amato to Chris Amato and now to Matt Amato this piece is a combination of generations to create a sound that is distinctly "Amato."