



Chamber Music Seminar

Romanze in D Minor, Opus 243 (arranged for cello and harp) Johann Strauss (1825-1899)
Allegro Moderato
William Masters, cello and Aden Barbuta, harp

Duets for Violin and Viola, Opus 60 Robert Fuchs (1847-1927)
3. Kraftig bewegt
4. Leicht bewegt
7. Bewegt trotzig
12. Waltzer
Julie Makovskiy, violin and Paolo Reyes, viola

Trio for clarinet, viola and piano, Opus 264 Carl Reinecke (1824-1910)
1. Moderato-Allegro
Kevin Le, clarinet; Emily Nikitchuk, viola; Oskar Castaneda, piano

Sonata for violin and piano in G Major Maurice Ravel (1875-1937)
2. Blues
Dorothy Klishevich, violin and Kailer Bibbins, piano

Piano Trio, Opus 87 Johannes Brahms (1833-1897)
2. Andante con moto
Vuletich Piano Trio
Paolo Reyes, violin; William Masters, cello; Emma Kolodrivskiy, piano

Road Movies for violin and piano John Adams (b. 1947)
1. Relaxed Groove
Ryan Datar, violin and Teresa Lee, piano

"Erbarme dich, mein Gott" from *St Matthew Passion* (BWV 244) J.S. Bach (1685-1750)
Anastasia Sullivan, violin; Kenneth Dulay, voice; Oskar Castaneda, piano

Trio for clarinet, cello and piano, Opus 144 Johannes Brahms
1. Allegro
Noah Blevins, clarinet; Laura Robb Martin, cello; John Kiunke, piano

Groups are coached by Anna Kruger, Kirsten Smith, Sam Weiser, and Andrew Luchansky.