

UPCOMING AT THE SCHOOL OF MUSIC

Thursday, April 20

New Millennium Series: Miró Quartet

Mozart's "Dissonance" Quartet
Brahms' Quartet in C Minor, Opus 51 No. 1

7:00 pm – Capistrano Concert Hall
\$30 general, \$25 senior, \$10 student

Friday-Saturday, April 21-22

Opera Theatre

Pauline Viardot's "Cendrillon"
This comic take on the Cinderella story will be
Accompanied by orchestra and performed in English
7:00 pm – Capistrano Concert Hall
\$15 general, \$10 senior, \$5 student

Wednesday, April 26

Faculty Recital: Jordan Shippy, percussion

7:00 pm – Capistrano Hall 151
\$15 general, \$10 senior, \$5 student

csus.edu/music

The Robert S. Dinsmore
Opera Scholarship Concert

with
John Cozza, piano

SUNDAY, 2:00 P.M.
APRIL 16, 2023
CAPISTRANO HALL 151

PROGRAM

- "Love sounds the alarm" (*Acis and Galatea*) G. F. Handel (1685-1759)
Brent Montalbo, tenor
- "Ch'il bel sogno di Doretta" (*La rondine*) Giacomo Puccini (1858-1924)
Amanda Britt, soprano
- "Hai già vinta la causa" (*Le nozze di Figaro*) W. A. Mozart (1756-1791)
Jefferson Agloro, baritone
- "Ach, ich fühl's" (*Die Zauberflöte*) W.A. Mozart
Isabelle Ceballos, soprano
- "Chacun le sait" (*La fille du régiment*) G. Donizetti (1797-1848)
Nicole Young, soprano
- "When the air sings of summer"
(*The Old Maid and the Thief*) Gian Carlo Menotti (1911-2007)
Ryan Antillon, baritone
- "Tornami a vagheggiar" (*Alcina*) G. F. Handel
Sophia Silvers, soprano
- "Di tanti palpiti" (*Tancredi*) Gioachino Rossini (1792-1868)
Layla Dean, mezzo-soprano
- Csárdaś (*Die Fledermaus*) J. Strauss (1825-1899)
Amanda Britt, soprano
- "Vainement, ma bien-aimée" (*Le roi d'Ys*) Édouard Lalo (1823-1892)
Brent Montalbo, tenor

PROGRAM

- "The trees on the mountains" (*Susannah*) Carlisle Floyd (1926-2021)
Isabelle Ceballos, soprano
- "Questo amor, vergogna mia" (*Edgar*) G. Puccini
Jefferson Agloro, baritone
- "Faites-lui mes aveux" (*Faust*) Charles Gounod (1818-1893)
Layla Dean, mezzo-soprano
- "Poor wandering one"
(*Pirates of Penzance*) Arthur Sullivan (1842-1900)
Sophia Silvers, soprano
- "Avant de quitter ces lieux" (*Faust*) C. Gounod
Ryan Antillon, baritone
- "Hello! Oh, Margaret, it's you" (*The Telephone*) G. C. Menotti
Nicole Young, soprano

Through a generous donation to the Sacramento State School of Music voice scholarship fund in 2007, Robert S. Dinsmore (1935-2015), Sacramento philanthropist and retired book publisher, sought to recognize and encourage outstanding voice students who showed promise and intent to pursue a career in opera. His daughter, Betsy Gallardo, honors her father's legacy by sustaining scholarship awards and sponsoring this event each year.

Past winners of this scholarship have gone on to prestigious young artist programs, and to perform opera throughout the world, from China to New York, San Francisco, and all over California.

John Cozza, pianist, is in demand throughout California as teacher, coach/accompanist, chamber musician, adjudicator and clinician. He has been the Staff Accompanist at Sacramento State University since 2004, and took over as Music Director and Pianist/Organist at St. Michael's Episcopal Church in Carmichael in January of 2018. He taught Accompanying and Secondary Piano in the Conservatory of Music at the University of the Pacific in Stockton, California from 2004-2018. Dr. Cozza's international engagements have included performances as soloist, accompanist and chamber musician in such European cities as Vienna, Bologna, Milan, Cologne, and Budapest. Dr. Cozza holds a DM degree in piano performance, vocal accompanying and chamber music from Northwestern University. He earned his Bachelor's and Master's degrees at USC, where he was named Valedictorian of the School of Music. He originally attended Vienna's prestigious Hochschule für Musik as a Rotary Foundation Scholar in 1986-87, then returned for further study from 1988-1991 when he received the coveted *Diplom* in both Piano Performance and Chamber Music.

Guest Adjudicators

Laurie E. Nelson Randlett was an owner/partner in the Lobbying Firm, Randlett Nelson Associates, and represented her clients before the California State Legislature for over thirty years. Since 2013 she has been deeply involved on the Board of the Sacramento Philharmonic and Opera (SP&O) serving as President for almost four years and currently chairing the SP&O's Opera Committee. Ms. Nelson has been instrumental in setting up home hospitality, and other support, for musicians and singers as the SP&O continues to grow its programming and outreach. She regularly travels for opera performances.

Annalisa Winberg, Soprano, Artistic Director & Stage Director, is a Modesto-based international opera singer who has performed around the world, including with the Dallas Opera, Boston Opera Theatre, German National Theatre of Weimar, New Israeli Opera, Kamptal Festspiele, Tirole Festspiele, National Theatre of Guatemala, New York Opera Orchestra, the San Francisco Symphony Orchestra and many others. She performed both Elizabeth and Venus in *Tannhäuser*, which marked the Albanian National Richard Wagner Premiere. She sang in the production of Cuomo's Arjuna's

Dilemma in Nepal, staged in the UNESCO World Heritage Site, Patan Durbar Square. She starred as Lady Macbeth in Verdi's *Macbeth* with Opera Panama in the ruins of Panama Viejo, also a UNESCO World Heritage Site. Annalisa has directed productions of *Tell Tale Heart*, *Annabel* (World Premiere), *Magic Flute*, *Dulcinea* (US Premiere), *La Bohème*, *Rigoletto*, *Carmen*, *La Cenerentola* and *Madama Butterfly* for Opera Modesto, where she also serves as Artistic Director and is one of the leaders of the Summer Opera Institute training program. In May she returns to Nepal to perform *Lady Macbeth* in a unique international collaboration of *Macbeth Massacre*, a devised Shakespeare/Verdi fusion of straight theater and opera, with One World Theatre.

Roy Stevens, Opera Modesto General Director, has been an international opera singer since 1987 and the General Director of Opera Modesto since 2018. His career includes leading performance in 20+ countries, on 5 continents and in 14 languages: from the national theaters of Albania and Guatemala to La Scala, The Metropolitan Opera, The Semperoper Dresden, Teatro Liceu and Teatro Nacional de São Carlos. He has enjoyed playing with vocal categories, performing internationally as a bass baritone, dramatic/Verdi/Wagner baritone, heldentenor and buffo basso. He progressively added roles as Producer, Organizer and Casting Director, leading international collaborations in Albania, Panama and Nepal, as well as organizing other in California. As General Director of Opera Modesto, his initiatives include the Summer Opera Institute (teens); the nationally unique Story Into Song Literacy Initiative, an opera/literature/community collaborative educational project; and *The Race*, a World Premiere youth opera movie which has won 80 international film festival awards and is now available as a bi-lingual (subtitles) educational package in English plus 15+ other languages, paired with a graphic novel (same language combinations). In May he returns to Nepal to perform *Macbeth* in *Macbeth Massacre*, a devised fusion of straight theater and opera. He has recently been named a Fulbright Specialist for 2022-25 and a Fulbright Specialist Grantee for Nepal.