



CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
SCHOOL OF MUSIC

## Saxophone Studio Recital

with John Cozza, piano

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- Scaramouche: Suite for Alto Saxophone and Orchestra (1937) Darius Milhaud  
(1892-1974)  
I. Vif  
II. Modéré  
III. Brazileira  
Alyssa Abbott, alto saxophone
- Incantation and Ritual (1963) Everett Gates  
(1914-2006)  
Rachel Lewis, baritone saxophone
- And Everything Is Still... (2008) Andy Scott  
(b. 1966)  
Reuben Rampen, alto saxophone
- Solo de Concert No. 4, Op. 84 (1862) Jean-Baptiste Singelée  
(1812-1875)  
Gabriel Zaragoza, tenor saxophone
- Etude No. 7 from *Forty-Eight Famous Studies*, Op. 31 (1835) Franz Wilhelm Ferling  
(1796-1874)  
Kimo Taum, tenor saxophone
- Fantasia for Alto Saxophone and Band (2011) Eric Ewazen  
(b. 1954)  
Samuel Cardoso, alto saxophone
- Tango-Etude No. 1 (1987) Astor Piazzolla  
(1921-1992)  
arr. by Claude Delangle  
Jeffrey Grexton, tenor saxophone

*continued on reverse*

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WEDNESDAY, 7:00 P.M.  
APRIL 17, 2024  
CAPISTRANO HALL 151

Fantaisie sur des motifs du Freischutz (1855)

Jérôme Savari  
(1890-1870)

Darren Maracle, baritone saxophone

Burn (2016)

Nathan Daughtrey  
(1929-2020)

Bany Villarreal Hernandez, alto saxophone  
Ben Jilbert, marimba

Sonata for Tenor Saxophone and Piano (1987)

Charles Rochester Young  
(b. 1965)

- I. Recitative
- II. Nocturne
- III. Tarentella

Joshua Elmore, tenor saxophone

Recitation Book (2006)

David Maslanka  
(1943-2017)

- V. Fanfare/Variations on "Durch Adams Fall"

Alyssa Abbott, soprano saxophone  
Bany Villarreal Hernandez, alto saxophone  
Jeffrey Grexton, tenor saxophone  
Rachel Lewis, baritone saxophone

*All saxophonists are students of Dr. Keith Bohm.*