



## Ford Paterson, composer

---

### Embark

#### Hornet Horns

Hunter Franklin, trumpet; Isaac Davis, trumpet; Velay Tafoya, French horn  
Nicholas Moonitz, trombone; Aaron David, tuba

### Cosmic Conversations

Addie Camsuzou, violin; Sheena Tu, cello

### Dreams

1. Shimmer
2. Faces in the Fire
3. Solitude
4. Mellow Waters
5. Dreams

Addie Camsuzou, violin; Josiah Catalan, violin; Joseph Peterson, viola; Sheena Tu, cello

### Reflection

Addie Camsuzou, violin; Josiah Catalan, violin; Joseph Peterson, viola  
Sheena Tu, cello; Zhanna Belokopytova, piano; Hannah Minge, conductor

### Ocean Life

Addie Camsuzou, violin; Josiah Catalan, violin; Joseph Peterson, viola  
Sheena Tu, cello; Christopher Froh, marimba; Hannah Minge, conductor

### Wandering

Noah Blevins, bass clarinet; Grant Johnson, marimba

*continued on reverse*

*This recital is presented in partial fulfillment of the requirements  
for the degree of Bachelor of Music in Theory & Composition.  
Ford Paterson is a student of Dr. Scott Perkins.*

Lux Aeterna

The Hummingbird

Kelly Bacon, flute

Piano Preludes

1. Light Rain
2. Suspicious
3. A Memory

Zhanna Belokopytova, piano

Lately

Ford Paterson, piano

# PROGRAM NOTES

## **Embark**

The story begins as you are thrust into an unknown world of mystery and adventure.

## **Cosmic Conversations**

The overwhelming presence of the planets and cosmos present themselves in this piece. As the violin and cello play harmonics, the vast void of the unknown envelops the listener.

## **Shimmer**

Taken from a real dream, the refractions of light on rippling water blind the eye. Seen from below the surface, the sun's rays pierce the water, enveloping the listener in faded light.

## **Faces in the Fire**

Also taken from a real dream, you sit by a campfire, watching the flickering flames spurt embers that float into the distant sky. As you look more closely into the flames, you begin to become entranced and see faces in the fire.

## **Solitude**

Also taken from a real dream, you stand alone, enveloped by pure darkness. You call out, but no sound is heard. You look around, but no one else is there. You attempt to escape, only to end up where you began.

## **Mellow Waters**

Gentle waves of water pulse across the shore of sand that sinks beneath your feet. As you stand still, your breaths begin to align with the rhythms of the sea.

## **Dreams**

Goals, hopes, and aspirations. The bittersweet sense of knowing what you could do, and what you should do. When you wake up from a good dream and return to reality, how does that make you feel?

## **Reflection**

Who am I?

## **Ocean Life**

You sink below the surface as the expansive waters and creatures that live within invite you into their home. As the strings represent the waves above the surface, the marimba encompasses the creatures living underneath. As you go deeper, the waves gradually fade out of existence until you finally hit the ocean floor, where little life exists.

## **Wandering**

A curious child wanders off deep into the forest, only to lose track of where they came from. Will they find their way back?

## **Lux Aeterna**

Eternal light. Utilizing lush and dense chords, this piece slowly navigates through different scales and diatonic clusters to encompass bright sounds.

## **The Hummingbird**

In *The Hummingbird*, I attempt to re-create the fluttering sound of the wings, and the agile darting around of the bird. Paired with the curious, and sometimes feisty, nature of the bird, the flute encompasses the aspects of this intriguing bird.

**Light Rain**

Thin clouds cover the skyline and paint the ground dots of light rain.

**Suspicious**

A playful, curious opening is followed by a mysterious, suspicious, almost sinister ending.

**A Memory**

A bittersweet memory of past times. Reminiscing about the care-free joys of childhood.

**Lately**

A story of a couple falling out of love. A one-sided relationship that is barely holding together.

*I would like to thank Dr. Scott Perkins for his time and dedication to my learning as a composer. I would also like to thank Josiah Catalan, Christopher Froh, and my dad for their time and effort in making this recital possible. Special thanks to Stephen Bingen for his professional recording of this session. Finally, thanks to all of the performers for their time and dedication.*