



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC

Clarinet Ensemble

Sandra McPherson, director

Look What the Day Brings

Alun Cook (b. 1955)

The Blue Bird

Charles Villiers Stanford (1852-1924)
arr. by Alun Cook

Sac State Clarinet Ensemble

Two Guitars

Russian Folk Tune
arr. David Bennett

Bach Goes to Town - *Fugue in Swing*

Alec Templeton (1909-1963)
arr. by Henry Brunt

Jacob DeJesus, Del Gomes, Zephaniah Samuel, Jeanie Thurston, clarinets

Sonata for Two Clarinets

Francis Poulenc (1899-1963)

- I. Presto
- II. Andante
- III. Vif

Fern Romero and Dara Vasquez, clarinets

Three Tangos

Astor Piazzolla (1921-1992)

- II. La misma pena
- III. Adios nonino

Il est bel et bon

Pierre Passerau (fl. 1509-1547)
arr. by Fred Osachoff

Jacob DeJesus, Dipika Gopal, and Zephaniah Samuel, clarinets
John Doolittle, bass clarinet

continued on reverse



MONDAY, 7:00 P.M.
APRIL 20, 2026
CAPISTRANO HALL 151

Send in the Clowns

Stephen Sondheim (1930-2021)
arr. by Gareth Brady

Overture to "The Barber of Seville"

Gioacchino Rossini (1792-1868)
arr. by Daniel Dorff

Sacramento State Clarinet Ensemble

Mia Kawakami, Eb clarinet

Jacob DeJesus, Del Gomes, Dipika Gopal, Mia Kawakami,
Hailey Nelson, Alexander Price, Fern Romero, Zephaniah Samuel,
Lorien Strong, Jeanie Thurston, and Dara Vasquez, clarinets

Fern Romero, alto clarinet

John Doolittle, Emma Keisler, and Nico Peruzzi, bass clarinets

Nico Peruzzi, contrabass clarinet

All clarinetists are students of Sandra McPherson.