



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC

Chamber Music Group
and the
Watson Family Chamber Music Competition

Judges: Rejean Anderson and Chase Spruill

44 Duos for 2 Violins, Sz. 98 Béla Bartók
(1881-1945)
11. Cradle Song
12. Hay Song
13. Wedding Song
Kathleen Gallagher and Samuel Olmos, violin

44 Duos for 2 Violins, Sz. 98 Béla Bartók
25. Hungarian Song
26. Teasing Song
28. Sorrow
32. Dancing Song
Mariya Cheglakova and Ali Chenari, violin

Piano Trio in D Major, Opus 70 No. 1 "Ghost" Ludwig van Beethoven
(1770-1827)
2. Largo Assai ed espressivo
Daniel Boschee, violin; Corey Oiler, cello; Irina Banar, piano

Trio for Clarinet, Viola, and Piano, Opus 132 Robert Schumann
(1810-1856)
"Marchenerzahlungen" (Fairy Tales)
1. Lebhaft, nicht zu schnell
2. Lebhaft und sehr markirt
Ali Chenari, violin; Anna Murray, viola; John Kiunke, piano

String Quartet No. 13 in A Minor, Opus 29 Franz Schubert
(1797-1828)
1. Allegro ma non troppo
Daniel Boschee and Ryan Datar, violin
Emily Svendsen, viola; Julian Sommer, cello

*Groups are coached by Professors Anna Presler, Anna Kruger, Andrew Luchansky, and Richard Cionco
The School of Music wishes to thank AJ Watson for his support and generosity.*



WEDNESDAY, 7:00 P.M.
APRIL 21, 2021
CAPISTRANO HALL 151