



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC

Chamber Music Groups and the Watson Family Chamber Music Competition

Violin Sonata No. 1
I. Allegro con brio

Ludwig van Beethoven (1770-1827)

Stella Moschovas, violin; John Kiunke, piano

"Nana" (Lullaby) from *7 Popular Spanish Songs* for violin and piano

Manuel de Falla (1876-1946)

Ryan Datar, violin; Zhanna Belokopytova, piano

Romantic Piece No. 1 (Allegro moderato) for violin and piano

Antonin Dvorak (1841-1904)

Audrey Crooks, violin; Caillie Bousquet, piano

Three Madrigals for violin and viola
No. 2 - Poco andante

Bohuslav Martinu (1890-1959)

Ryan Datar, violin; Anna Murray, viola

Serenade for String Trio, Op. 10

Ernst von Dohnanyi (1877-1960)

4. Tema con variazioni: Andante con moto

5. Rondo (Finale): Allegro vivace

Kathleen Gallagher, violin; Emily Svendsen, viola; Elena Bolha, cello

INTERMISSION

Fantasia for flute and piano (Andantino)

Gabriel Fauré (1845-1924)

Hannah Hall, flute; Arend Aldama, piano

The Deserted Garden and *Elfentanz*

Florence Price (1887-1953)

Emily Svendsen, violin; Chessa Chauncey, piano

continued on reverse



THURSDAY, 7:00 P.M.
APRIL 21, 2022
CAPISTRANO HALL 151

Sonata for Cello and Piano in G Minor, Op. 65

Frédéric Chopin (1810-1849)

2. Scherzo, Allegro con brio

Elena Bolha, cello; Paul Salzberg, piano

Piano Quartet in E-flat Major, Op. 47

Robert Schumann (1810-1856)

4. Finale; Vivace

Vuletich Piano Trio

Jina Park, violin; Julian Sommer, cello; Ben Gravlee, piano
with Dora Scott, viola

Judges: Mathilda Hofman and Lynne Richburg

*Groups are coached by Professors Richard Cionco, Anna Kruger, Andrew Luchansky, and Anna Presler.
The School of Music wishes to thank AJ Watson and the Vuletich Family for their support and generosity.*