

CREW

Lighting - Janice Calvento
Stage Managers - Patricio Morales, Nathaniel Bacon

ORCHESTRA

Flute - Evan Wright	Violin 2 - Yana Kombarova
Oboe - Ethan Pham-Aguilar	Viola - Anna Murray
Clarinet - Noah Blevins	Cello - Elena Bolha
Bassoon - Martin Uytingco	Bass - Andrew Finley
Horn - Christian Orr	Percussion - Christopher Harris
Violin 1 - Jina Dain Chen	Piano - Ryan Enright

CHOREOGRAPHY

Minuet – Dr. Chantal Frankenbach
Waltz – Jennifer Rineman
“What a Curious Adventure” – Layla Dean and Nicole Young

*Special thanks Broadway Sacramento for set pieces,
and Omari Tau for dialogue coaching.*

Orchestrations by Charles Effler
English Translation by Rachel M. Harris
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Opera Theatre

Cendrillon

Ryan Murray, director
Dr. Ryan Enright, accompanist

FRIDAY & SATURDAY, 7 P.M.
APRIL 21 & 22, 2023
CAPISTRANO CONCERT HALL

Cendrillon

Pauline Viardot (1821-1910)

ACT I – At the House of Pictordu

INTERMISSION

ACT II – At the Royal Palace

ACT III – At the House of Pictordu

CAST

Cendrillon	Amanda Britt
La Fée	Sophia Silvers
Prince Charming	Jonathan Saatman
Comte Barigoule	Brent Montalbo
Bardon de Pictordu	Mc Jefferson Agloro
Maguelonne	Nicole Young
Armeline	Layla Dean
Coachman	Nathanial Bacon
Footmen	Kenneth Dulay, Ethan Brake, Nathanial Bacon
Guests at the Ball	Jania Balatskiy, Ethan Brake, Isabelle Ceballos, Kenneth Dulay, Cammie Harris, Jennifer Rineman, Alissa Prince, Kelly Zurita

Pauline Viardot's *Cendrillon* (1904) was inspired by the classic Charles Perrault fairytale *Cinderella*. The story follows the original fairytale closely, with a few plot variations to create a lighthearted and comic telling of the classic Cinderella story. The evil stepmother is replaced by the bumbling stepfather, Baron de Pictordu, the Fairy Godmother attends the ball herself and even sings a song for the guests, and the prince and his chamberlain repeatedly switch places to great comic effect.

Cendrillon is a servant in the house of her stepfather, the Baron de Pictordu. Prince Charming arrives at her house in the disguise of an old beggar, as he is looking for a wife among his citizens. He comes across Cendrillon while she is singing about a handsome prince and he becomes infatuated with her. He returns to her house this time dressed as his chamberlain and invites the household to a grand ball. After Cendrillon's family happily leaves without her, the fairy godmother arrives and with the help of a magic pumpkin, creates an entire entourage to help Cendrillon get to the ball. She warns her that she must be back before midnight as the magic will run out and everything will turn back into what it was before.

After meeting the prince at the ball, the two instantly fall in love, but Cendrillon runs out of the room as the clock begins to strike midnight. In her hurry she leaves a glass slipper behind and the prince vows to find her.

In Act III the prince comes to the house of Pictordu in the hopes of finding the owner of the missing slipper. After trying everyone he remembers that the Pictordu family has another sister, and when Cendrillon tries on the slipper it is a perfect fit. The two declare their love to each other and live happily ever after.