

UPCOMING AT THE SCHOOL OF MUSIC

Wednesday, April 24 – Jupiter Quartet

7:00 pm - Capistrano Concert Hall

Mozart's String Quartet No. 21 in D Major, K. 575

"Life in Wayang" by Su Lian Tan

Dvorak's String Quartet No. 14 in A-flat Major, Op. 105

(\$30 general, \$25 senior, \$10 student)

Thursday, April 25 – Jazz Ensembles

7:00 pm - Capistrano Concert Hall

(\$15 general, \$10 senior, \$5 student)

Wednesday, May 1 - Concert Band

7:00 pm - Capistrano Concert Hall

*music by Robert Sheldon, Erik Morales, Brian Balmages,
and Leonard Bernstein*

(15 general, \$10 senior, \$5 student)

Friday, May 3 – Vocal Jazz Ensembles

7:00 pm - Capistrano Concert Hall

(\$15 general, \$10 senior, \$5 student)

Saturday, May 4 – University Chorale and Choral Union

7:00 pm - Capistrano Concert Hall

(\$15 general, \$10 senior, \$5 student)

Music Under the Dome
presents

Sac State Percussion Group

SUNDAY, 7:00 P.M.

APRIL 21, 2024

SAC STATE PLANETARIUM

Trance I (2020) Ivan Trevino (b. 1983)

Matt Amato, Chris Harris, Laliq Montesini, and Leslie Vazquez

Alpha Centauri (2024) Evan French (b. 2002)

Ben Jilbert, Heaven La, and Justin Respicio

Shui (2017) Juri Seo (b. 1981)

Emily Mendoza, Morgan Shadle, and Eden Tabios

Cymbalisms (2018) Viet Cuong (b. 1990)

Lucas Hall, Heaven La, Jordan Shippy, and Leslie Vazquez

Gypsum (2024) Chris Harris (b. 1997)

Matt Amato, Haven Axline, Lucas Hall, Chris Harris,
Justin Respicio, and Leslie Vazquez

*Thanks to:
Dr. Kyle Watters
The Department of Physics & Astronomy*

Trances by Ivan Trevino is a percussion quartet written in three movements. The piece was commissioned by the Green Vibes Project through a consortium of 27 musicians from around the world. *Trances* explores different mediums that induce trance-like states in humans, like flashing lights, smart phone addiction, and hypnotic religious practices. *Trance I* is written for mixing bowls and smartphones. Played with dim concert lighting, the goal is to use the bowls to cover and uncover the bright screens of each phone, producing various visual lighting patterns from player to player. The performers create rhythmic interplay by striking the bowls with sticks as they are raised and lowered. The smartphones also produce a pre-composed audio drone, which is manipulated via the movement of the bowls, creating hypnotic, wah-wah pedal type effects.

Alpha Centauri by Evan French is a glockenspiel trio written for the Music Under the Dome series at Sacramento State. The piece is named after a triple star system in the southern constellation of Centaurus. For this performance, players will be stationed around the audience creating an immersive experience.

Shui by Juri Seo is scored for 6 crotales and water. Over the course of the work, Seo explores a variety of timbres that include triangle beaters, striking the crotales together, and dipping the crotales in water to gradually alter the pitch. Shui is one work in a series of compositions by Seo called the "Portable Percussion Project." Her other pieces in this collection include Four (for four flexitones), Wah (up to five aluminum pipes), and Triangle Trio (for triangle, castanets, and tambourine).

Cymbalisms by Viet Cuong is written for four suspended cymbals and was commissioned by Matthew and Margret Duvall for the Interlochen Center for the Arts. The work is divided into three sections marked by the different implements used by the performers including drumsticks, yarn mallets, and thin wooden dowels.

Gypsum by Chris Harris was composed in 2024. Inspired by movie soundtracks such as *Dune*, *Oppenheimer*, and *Inception*, Chris decided to blend that sound into the percussion literature. This work includes electronic playback and live electronics to mimic the sound of sand and the various ways a listener might connect with sand, whether through movie depictions, hour glasses, personal lived experiences, or in other ways.