



Clarinet Ensemble Recital

America the Beautiful

Samuel A. Ward (1848-1903)
arr. Erik Franklin

Concerto No. 1 in F Minor, Op. 73

Allegro moderato (Soloist - Susan Levine)
Adagio ma non troppo (Soloist - Miguel Perez)
Allegro Rondo (Soloist - Rayanna Yonan)

Carl Maria von Weber (1786-1826)
arr. Matt Johnston

KlarinetKlub

Rondo from *Quintet*, Op. 71

Ludwig von Beethoven (1770-1827)
arr. Bella Kovacs

Susan Levine, Rayanna Yonan, and Luis Cruz, clarinet
Madison Armstrong, alto clarinet; Miguel Perez, bass clarinet

Divertimento No. 2

Larghetto
Minuet

Wolfgang Amadeus Mozart (1756-1791)
arr. R. Bertram

Harold Murillo, Emma Keisler, and Isaac Roachford-Gould, clarinet

Candid Clarinets

David Bennett (1892-1990)

Luis Cruz, Makaila Nartea, Janice Calvento, and Daniel Cervantes, clarinet
Daniel Gonzales, bass clarinet

Divertimento No. 3

Allegro
Largo
Rondo

Wolfgang Amadeus Mozart

Miguel Perez, Daniel Gonzales, and Emma Keisler, bass clarinet

continued on reverse

Quartet No. 12, Op. 96
Vivace ma non troppo

Antonin Dvorak (1841-1904)

Madison Armstrong, Luis Cruz, Rayanna Yonan, clarinet
Susan Levine, bass clarinet

Overture to *The Barber of Seville*

Gioacchino Rossini (1792-1868)
arr. Daniel Dorff

Libertango

Astor Piazzolla (1921-1992)
arr. Picqueur Bart

March from *First Suite in E-flat*, Op. 28 No. 1

Gustav Holst (1874-1934)
arr. Matt Johnston

KlarinetKlub

Luis Cruz, Eb clarinet

Madison Armstrong, Janice Calvento, Daniel Cervantes, Luis Cruz, Daniel Gonzales,
Emma Keisler, Susan Levine, Harold Murillo, Makaila Nartea, Miguel Perez,
Isaac Roachford-Gould, and Rayanna Yonan, B-flat clarinet

Madison Armstrong, alto clarinet

Daniel Gonzales, Emma Keisler, and Miguel Perez, bass clarinet

All clarinetists are students of Professor Sandra McPherson.