



Daniel Murray & Robert Camilo, guitar

Robert Camilo, Jr.

Etude 1
Etude 2

Robert Camilo (b. 1983)

Homage

Matthew Grasso (b. 1972)

Prelude from Cello Suite No.1, BWV 1007

J.S. Bach (1685-1750)

Kinkachoo, I Love You

Phillip Houghton (1954-2017)

Watermusic for 2 Guitars

Carlo Domeniconi (b. 1947)

- I. The River Song
- II. Watergames
- II. The Well Choral
- IV. Drops
- V. Floating
- VI. Reflecting Waters

with George England, guitar

BRIEF INTERMISSION

Daniel Murray

Prelude from Prelude, Fugue and Allegro, BWV 998

J.S. Bach

Prelude 1
Prelude 5

Heitor Villa-Lobos (1887-1959)

continued on reverse

Spatter the Dew

Anonymous
arr. by David Russell

Living in the Mississippi Valley

John Hartford (1937-2001)

Church Street Blues

Norman Blake (b. 1938)

Gavotte-Choro

Heitor Villa-Lobos
arr. by Cameron O'Connor

Brejeiro

Ernesto Nazareth (1863-1934)
arr. by Cameron O'Connor

Anthony de Lise, Robert Camilo, George England, & Daniel Murray, guitars

*This recital is presented in partial fulfillment of the requirements
for the degree of Bachelor of Music in Education.
Daniel Murray and Robert Camilo are students of Dr. George England.*