

Elysée Harp Duo

**Kerstin Allvin, harp**  
**Beverly Wesner-Hoehn, harp**

MONDAY, 7:00 P.M.  
APRIL 25, 2022  
CAPISTRANO CONCERT HALL

Ragazza Bernard Andrés  
(b. 1941)

Petite Suite Claude Debussy  
(1862-1918)

En bateau  
Cortège  
Menuet

Two Nights in Spain James Hartway  
(b. 1944)

Cuitat Vella (Old Town)  
La Rambla (The Torrent)

Carnival of the Animals Camille Saint-Saëns  
(1835-1921)

I: Introduction and Royal March of the Lion  
II: Hens and Roosters  
III: Wild Asses  
IV: Tortoise  
V: The Elephant  
VI: Kangaroos  
VII: Aquarium  
VIII: Persons with Long Ears  
IX: The Cuckoo in the Depths of the Woods  
X: Aviary  
XI: Harpists/Pianists  
XII: Fossils  
XIII: The Swan  
XIV: Finale

About Elysée Duo:

**Beverly and Kerstin** have known each other since their school days at Indiana University where they performed in the IU Harp Ensembles and other chamber groups, creating mirth, mischief, and joy wherever they went. They were guest artists of the Auburn Symphony, where they performed a very rhythmic duo harp concerto, *Island Dances*, by Dr. James Hartway. The duo was also invited to perform the same work at the 2017 FENAM concerts hosted at Sacramento State, and conducted by Thomas Derthick. They were also the featured guest artists of the Rochester Symphony, Michigan, with the same concerto. Duo harp recitals are their specialty and they delight and charm audiences around the country with their stunning artistry and beautiful concert grand French Camac pedal harps. Both ladies enjoy active and busy teaching studios of inquisitive students, while maintaining their full-time performance careers.

**Kerstin Allvin** pursued her harp studies at Indiana University with Susann McDonald, graduating with a Performer's Certificate and a Bachelor of Music with Distinction. Subsequently, Kerstin earned a Master of Music in Harp Performance from the University of Michigan, studying with Lynne Aspnes. Her post-graduate work took place in Paris and Nice, studying with Jacqueline Borot, Honorary Professor of the Paris Superior Conservatory. Allvin has toured the globe, performing concerts in Japan, on stage at Carnegie Hall in New York, and was Principal Harpist with Detroit Symphony Orchestra for the European Tour, 2001. Kerstin played Harp II, Assistant Principal, and Principal Harp with the Detroit Symphony for more than 40 years beginning in her early teens, performing all the major orchestral repertoire with harp under the baton of some of the world's greatest conductors. Since moving to California five years ago, she continues to play with the Detroit Opera as second harp, the Sacramento Philharmonic and Opera, Folsom Lake Symphony, and will be featured artist with the Chamber Music Society of Sacramento in June 2022 in a concert of music for harp and strings including the beloved Debussy *Dances Sacred and Profane* and the Frank Martin *Petite Symphony*.

Ms. Allvin has a CD of original jazz/new age works entitled "Origins". She released a CD of her husband, James Hartway's music for harp, "An Affair of the Harp" and has several recordings under the Naxos label. She is equally comfortable in a recording studio with Stevie Wonder, Oleta Adams, and R. Kelly, or "in the pit" playing Broadway musicals and shows. Kerstin continues to advocate for new music written for her instrument, recording and performing works of many talented American composers of harp. She has been sharing her craft with countless young harpists either teaching privately or through visiting professorships at grade schools, high schools and at prestigious universities here and abroad. Currently, she is adjunct faculty and lecturer at California State University, Sacramento and the University of California, Davis. She maintains a large private teaching studio in Sacramento.

**Dr. Beverly Wesner-Hoehn** earned a Bachelor of Music degree from Pacific Union College, a Masters of Music degree from University of Southern California, and the Doctorate of Musical Arts, with High Distinction, from Indiana University, where she was later appointed Assistant Professor of Music. During her college years, Beverly studied harp at the Conservatoire Royale de la Musique in Belgium and won a Prix

in Performance while on an ambassadorial scholarship from Rotary International.

Highlights of Beverly's solo performances include worldwide concerts such as: French National Radio, International Harpweek in Holland, Rotary International Conventions, Dorothy Chandler Pavilion in Los Angeles, California State Penitentiaries, Walt Disney World Epcot Previews, World Harp Congress, American Cancer Society Benefits, Adventist Musicians Guild, USA International Harp Competition, Studio Six Television, and the United States Senate Ambassadors Ball. Dr. Wesner-Hoehn has performed several times as a guest of Mid America Productions at Carnegie Hall in New York City. She was invited to perform at the Fifth World Harp Congress in Copenhagen, Denmark, where she was the featured soloist with the Danish choral ensemble Hymnia. She has also performed at the Jerusalem, Vienna, and Paris World Harp Congress venues. Beverly served as a judge on the jury for the prestigious 12th International Harp Contest in Israel and was also the Administrative Director of the USA International Harp Competition from 1993-1998.

Beverly's discography includes fourteen professionally-produced albums. She has recorded music compositions by American composer John Eaton, with members of the Los Angeles Philharmonic & Chicago Symphony Orchestra; she was the featured harpist on a definitive recording of the Ceremony of Carols by Benjamin Britten, with the Indianapolis Children's Choir under the direction of Henry Leck, entitled *Come, Ye Sons of Art*. Beverly completed the recording of Madrigals I - IV with renowned Pulitzer Prize winning composer George Crumb (released as George Crumb Volume Nine from Bridge Studios in New York), which was nominated for a Grammy award. Her favorite choral music by Schola Cantorum, *From Heaven on High*, under the direction of Dr. Don Kendrick; Music for the Soul, recorded at All Saints Episcopal; the holiday music of *Winter Moon; Spring Bloom; Summer Serenade* - music for flute, viola and harp; and *Chanteuses 10th Anniversary CD* under the direction of Jack Miller. Beverly's harp music can be found on the solo CD, *HarpSounds*. Three most recent CD's are Dr. Bev's preferred choices: St. John's Resounds, features Dr. Ryan Enright, pipe organ and Beverly playing the *Fantasia*, Op. 52 by Canadian composer, Rachel Laurin; 2021 *Fall Apart: a Covid Quarantine Collection of Favorites for Flute and Harp*, and this year, 2022 her solo hymn arrangements entitled *Awake, My Harp!*