

Upcoming Voice Area Events

Friday, May 3 at 6:00 p.m.

Senior Student Recital: Sarah Joy Sy
Capistrano Concert Hall (free)

Friday, May 10 at 7:00 p.m.

Vocal Jazz Ensembles
Capistrano Concert Hall (\$10 gen., \$7 sen., \$5 stu.)

Saturday, May 11 at 7:00 p.m.

Concert Choir and University Chorale
St. John's Lutheran Church (\$10 gen., \$7 sen., \$5 stu.)
(1701 L Street in Sacramento)

Opera Theatre

Ryan Murray, conductor
Gia Battista, stage director
Renee Harris, pianist

FRIDAY, 7:00 P.M. & SUNDAY, 2:00 P.M.
APRIL 26 & 28, 2019
CAPISTRANO CONCERT HALL

Game of Chance

Seymour Barab (1921-2014)

First Knitter	Taylor Graham (4/26), Margie Curler (4/28)
Second Knitter	Katie Thorpe (4/26), Ashleigh Ortiz (4/28)
Third Knitter	Valerie Loera (4/26), Monica Serrano (4/28)
The Representative	Justin Ramm-Damron

INTERMISSION

Amelia Goes to the Ball

Gian Carlo Menotti (1911-2007)

Amelia	Angela Yam
The Husband	Michael Carey
The Lover	Aaron Gallington
The Friend	Valerie Loera
The Chief of Police	Justin Ramm-Damron
First Maid	Taylor Graham
Second Maid	Monica Serrano
Chorus of nosy neighbors, passersby, & police	Jacob Burke KC Braley Margie Curler Brady Hannigan Ashleigh Ortiz Katie Thorpe Savannah Swan Nicole Young

Production Crew

Gia Battista, scenic design

Madeline Hamaguchi, stage manger

Brady Hannigan, surtitle creation

Brady Hannigan, Jacob Burke, Layla Dean, surtitle operator

Synopsis: Game of Chance

Three women sadly knit, disappointed with their lives. They are visited by the Representative, who grants to each her fondest wish. The first asks for money, the second for fame, the third for love. The wishes are granted, but each woman discovers that her desire is not satisfying. The wealthy one wants friends; the second, now a famous author, wants love; the third finds married life much too difficult. (credit: Summers)

Synopsis: Amelia Goes to the Ball

Amelia prepares to attend a ball as her friend waits impatiently. Her husband enters, furious at the discovery of a love letter addressed to Amelia. He reads the letter aloud and demands an explanation. She promises to tell all, if he agrees to take her to the ball. When she admits to having an affair with the upstairs neighbor, the husband rushes out to confront him. Amelia calls out to her lover to warn him, and he climbs down to her balcony to escape. Amelia's husband returns sooner than expected and the lover hides. The husband discovers the lover, and the two quarrel. During the argument, the frustrated Amelia hits her husband over the head with a vase and he falls to the floor. Terrified, she runs outside calling for help. Neighbors and the police arrive, and Amelia successfully frames the lover as a thief. The lover is arrested, and her husband is taken to the hospital. Amelia goes to the ball on the arm of the Chief of Police. (credit: Summers) (**Note** – a toy plastic pistol is used in this production)

Donation Information

Friday, April 26, 2019 is "Give Sac State Day". Use the following link to donate to the School of Music: csus.edu/music/givesacstate

You can also use this link to donate after April 26, designating "School of Music Scholarship Fund" in the "Account" field. csus.edu/music/donate

All of our students benefit from your generosity in supporting our scholarships, programs, and performances. Every gift you make will go towards improving student success and providing our students with the best programs, curricula, teaching, and facilities we can offer. For assistance in making a donation, contact Tess Dyer, tdyer@csus.edu, (916) 278-5184.