



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
SENIOR RECITAL

Scott Stewart, tuba
with John Cozza, piano

Concerto in One Movement

A. Lebedev
(1924- 1993)

Six Studies in English Folk Song

R. Vaughan Williams
(1872-1958)

- I. Adagio — "Lovely on the Water"
- II. Andante sostenuto — "Spurn Point"
- III. Larghetto — "Van Diemen's Land"
- IV. Lento — "She Borrowed Some of Her Mother's Gold"
- V. Andante tranquillo — "The Lady and the Dragon"
- VI. Allegro vivace — "As I Walked over London Bridge"

BRIEF INTERMISSION

Sonata for Tuba Unaccompanied

W. Sear
(1930-2010)

- I. Andante
- II. Presto
- III. Andantino
- IV. Giocoso

Sonata for Bass Tuba and Piano

T. Beversdorf
(1924-1981)

- I. Allegro con moto
- II. Allegretto con grazioso e espressivo
- III. Allegro con brio

*This recital is presented in partial fulfillment of the requirements
for the degree of Bachelor of Music in Education.
Scott Stewart is a student of Professor Julian Dixon.*



MONDAY, 6:00 P.M.
APRIL 26, 2021
CAPISTRANO CONCERT HALL