

UPCOMING AT THE SCHOOL OF MUSIC

Thursday, April 27

Jazz Ensembles

7:00 pm – Capistrano Concert Hall
\$15 general, \$10 senior, \$5 student

Wednesday, May 3

Concert Band

"Imperatrix" by Alfred Reed
"This Cruel Moon" by John Mackey
"Courtly Airs and Dances" by Ron Nelson
"Invicta" by James Swearingen

7:00 pm – Capistrano Concert Hall
\$15 general, \$10 senior, \$5 student

Friday, May 5

Vocal Jazz Ensembles

7:00 pm – Capistrano Concert Hall
\$15 general, \$10 senior, \$5 student

Saturday, May 6

Choirs and Orchestra

Handel's "Dixit Dominus" & Poulenc's "Gloria"

7:00 pm – Fremont Presbyterian Church
\$25 general, \$20 senior, \$15 student

Faculty Recital

Jordan Shippy, percussion

WEDNESDAY, 7:00 P.M.
APRIL 26, 2023
CAPISTRANO HALL 151

PROGRAM

The Melting Pot (2021)	Jordan Shippy (b. 1991)
Crossroads (2019)	Ivan Trevino (b. 1983)
	with Trevor Hall
Spur (2017)	Ivan Trevino
Figure and Form (2022)	Molly Joyce (b. 1992)
A Simple Statement (2022)	Anthony R. Greene (b. 1984)
music for the small hours (2023)	Emma O'Halloran (b. 1985)
	with Chris Harris
Bring Him Home (2022)	Claude-Michel Schönberg (b. 1944) arr. by Jordan Shippy
Shipwrecked (2022)	Chris Prather (b. 1995)

ABOUT THE ARTIST

Percussionist **Jordan Shippy** is an active performer and educator that has presented in venues across the United States including Lindenwood University, Southeastern Oklahoma State University, and Arkansas Tech University. Jordan most often performs as a soloist and with his percussion chamber group, Colour Me Crimson and frequently commissions new repertoire from under-represented composers.

In addition to performing, Jordan serves as the percussion faculty at Sacramento State, conducts clinics at local high schools in the greater Sacramento area, and is a Black Swamp Percussion Educator. He holds a DMA and MM in percussion performance from the University of Oklahoma and Sacramento State, respectively.