

UPCOMING AT THE SCHOOL OF MUSIC

Tuesday, April 28 – New Millennium Series

Calidore Quartet

Shostakovich's 8th Quartet
Beethoven's Quartet in C-sharp Minor, Opus 131

7:00 p.m. – Capistrano Concert Hall
(\$30 general, \$25 senior, \$10 student)

Saturday-Sunday, May 2-3 – Opera Theatre

Act I Finale from Rossini's *The Barber of Seville*
Act II from Puccini's *La Boheme*
Act II Finale from Mozart's *The Marriage of Figaro*

7:00 pm Sat., 4:00 pm Sun. - Capistrano Concert Hall
(15 general, \$10 senior, \$5 student)

Wednesday, May 6 – Concert Band

"Dig Down Deep" by Timothy Mahr
"Parade of the Tall Ships" by Jay Chattaway
"Arith-Metric No. 1" by Brian Balmages
"Dusk" by Steven Bryant
"Masque" by W. Francis McBeth
"Three Ayres from Gloucester" by Hugh M. Stuart
"Cole Porter on Broadway" arranged by Warren Baker
"Choreography" by Robert Sheldon

7:00 pm - Capistrano Concert Hall
(15 general, \$10 senior, \$5 student)

www.csus.edu/music

World Music Guest Artists

Ganesh and Kumaresh, violins

with

Patri Satish Kumar, mridangam
Trichy S. Krishnaswamy, ghatam

SUNDAY, 7:00 P.M.

APRIL 26, 2026

CAPISTRANO CONCERT HALL

*In keeping with traditional Indian custom, the **raga** (melodic framework) and **tala** (underlying rhythmic framework) will be announced at the beginning of each piece.*

Indian Classical Music

Indian classical music is generally divided into two broad categories; the North Indian Hindustani tradition and the South Indian Carnatic tradition. This evening's event is on music from the South Indian (Carnatic) tradition, which has its emphasis on vocal music. Carnatic music is taught and learned through compositions, which encode many intricate musical details, also providing scope for free improvisation.

The **raga** is the melodic framework of Indian music and is based on a scale of five, six or seven notes. Its characteristics include melodic ornamentations of certain notes, inclusions of microtones, certain characteristic phrases and the existence of certain important notes over others. All of these make the raga recognizable. Each musician tries to elaborate the raga according to his capacity but always staying within the notes applied to the raga.

The **tala** is a rhythmic cycle of a certain number of beats that act as a metrical framework for musical compositions and rhythmical improvisations. The tala is usually kept with different hand gestures such as clapping, counting and waving. The listeners can enjoy the music by anticipating the variations in the gamakas by the performers and expecting how the performers handle the intricate details of different ragas.

Tonight's concert is sponsored by Sacramento Aradhana.

The only violin duo to have performed for more than four decades together, brothers **Ganesh and Kumaresh** have carved a niche for Indian instrumental music with their impeccable and remarkable technique both in playing the instrument and in interpreting the musical forms. Their music is laden with virtuosity and brims with soul stirring creativity, soaked in classicism.

Their deep-rooted strength in playing Carnatic Music in the traditional way has made them the favorites with the purists as well as the uninitiated. Their musical caliber is recognized worldwide, and they have performed at numerous global festivals in countries and regions including India, the USA, Canada, Germany, France, Belgium, Switzerland, the Middle East, Southeast Asia, the Maldives, and Australia.

The brothers were honored with the Sangeet Natak Akademi Award in 2018 for Carnatic Instrumental Music and won a Grammy Award in 2023 for the album *Shakti - This Moment*.

Patri Satish Kumar is an Indian Carnatic musician specializing in the mridangam. In 2020, he received the Sangeet Natak Akademy Award by the Government of India. Patri is also the 2018 recipient of the Global Peace Award from the Universal Socio-Cultural Association in collaboration with Philanthropic Society India – International. He is an "A-Top" graded artist of the All India Radio and Doordarshan with over 47 years of concert experience.

Trichy Krishnaswamy is an Indian Carnatic percussionist known for his mastery of the ghatam. An "A" grade All India Radio artist, he has accompanied leading Carnatic musicians worldwide. Trichy received a scholarship from the Ministry of Culture, Government of India in recognition of his contributions to classical percussion. In addition to concert performances, he has participated in collaborative recordings such as the album *Aditya (Ragapravaham)* alongside Ganesh & Kumaresh.