



Saxophone Studio Recital

Ex Machina (2016)
Machine III

Marc Mellits
(b. 1966)

Solar Flare (2019)

Michael Buckman
(b. 1998)

Samantha Wilbanks, soprano saxophone – Daniel Coronado, alto saxophone
Michael Buckman, tenor saxophone – Andie Stokes, baritone saxophone

“Intermezzo” from *L’Arlésienne Suite No. 2* (1879)

Georges Bizet
(1838-1875)
arr. by Ernest Guiraud

Cesar Mendoza, alto saxophone

Etude in B Minor (1828)

Louis Drouet
(1792-1873)
trans. by Himie Voxman

Tanya Vasquez, tenor saxophone

Monolog 4 (1975)

- I. Andante espressivo
- II. Allegro molto vivace

Erland von Koch
(1910-2009)

Bany Villarreal Hernandez, alto saxophone

Petite Suite (1962)

- I. Intrada: Allegretto deciso
- II. Tango: Andante
- III. Scherzo: Presto

Walter Hartley
(1927-2016)

Michael Buckman, tenor saxophone

continued on reverse

Suite No. 1 in G Major, BWV 1007 (1727)

III. Courante

VII. Gigue

Andie Stokes, baritone saxophone

Johann Sebastian Bach

(1685-1750)

trans. by Trent Kynaston

Tango - Étude No. 4 (1987)

Astor Piazzolla

(1921-1992)

trans. by Claude Delangle

Samantha Wilbanks, alto saxophone

Partita in A Minor, BWV 1013 (1723)

I. Allemande

Daniel Coronado, alto saxophone

Johann Sebastian Bach

trans. by Alain Bouhey

Phoenix (1988)

Ryo Noda

(b. 1948)

Austin Gaesser, alto saxophone

Birthday Music (1987)

I. Allegro vivace

II. Andantino espressivo

III. Molto vivace

Gabe Read, alto saxophone – Austin Gaesser, alto saxophone

Erland von Koch

(1910-2009)

All saxophonists are students of Dr. Keith Bohm.