

CALIFORNIA STATE UNIVERSITY, SACRAMENTO School of Music

Saxophone Studio Recital

Suite No. 1 in G Major, BWV 1007 (1727) III. Courante VII. Gigue		Johann Sebastian Bach (1685-1750) trans. by Trent Kynaston
Rachel Lewis, baritone saxophone		
Tango No. 1 from <i>8 Airs Autour du Tango</i> (2005) Joshua Elmore, tenor saxophone		Gustavo Beytelmann (b. 1945)
<i>Monolog 4</i> (1975) I. Andante espressivo	rran Marada, alta cayanhana	Erland von Koch (1910-2009)
Darren Maracle, alto saxophone		
<i>Fantasy Piece</i> (1984)		Ronald Caravan (b. 1946)
Bany Villarreal Hernandez, alto saxophone		
Partita in A Minor, BWV 1013 (1723) III. Sarabande Ces.	ar Mendoza, alto saxophone	Johann Sebastian Bach trans. by Alain Bouhey
<i>Air Varie</i> (1720)		George Frideric Handel (1685-1759) arr. by Sigurd Raschèr
Jose Madrid, alto saxophone		
Tango No. 5 from <i>8 Airs Autour du Tango</i> (2005)		Gustavo Beytelmann (b. 1945)
Samantha Wilbanks, soprano saxophone		
Tango - Étude No. 4 (1987)		Astor Piazzolla (1921-1992) trans. by Claude Delangle
Aus	stin Gaesser, alto saxophone	, 3
<i>Mai</i> (1975)		Ryo Noda (b. 1948)
Gabriel Read, alto saxophone		
INTERMISSION		
continued on reverse		



WEDNESDAY, 7:00 P.M. April 27, 2022 Capistrano Hall 151 Oblivion (1982)

Allegro de Concert (1859)

Astor Piazzolla

Jean-Baptiste Singelée (1812-1875)

Bany Villarreal Hernandez, alto saxophone Darren Maracle, alto saxophone Cesar Mendoza, tenor saxophone Rachel Lewis, baritone saxophone

Howler Back (2018)

Zack Browning (b. 1953)

Leyendas Místicas, Op. 80 (2015) II. Danza: El que bailó con el Diablo R.A. Moulds (b. 1958)

Samantha Wilbanks, soprano saxophone Austin Gaesser, alto saxophone Gabriel Read, tenor saxophone Keith Bohm, baritone saxophone

All saxophonists are students of Dr. Keith Bohm.