



Chamber Music Seminar

"Romance" For Bass and Piano

Amy Beach (1867-1944)

Allison Keller, bass | Oskar Castañeda, piano

String Trio in G Major, Opus 9 No. 1

Ludwig van Beethoven (1770-1827)

1. Adagio - Allegro con brio

Ali Chenari, violin | Emily Kurulenko, viola | Matessa Martin, cello

Sonata for Two Clarinets

Francis Poulenc (1899-1963)

I. Presto

II. Andante

III. Vif

Fern Romero and Dara Vasquez, clarinets

Cello Sonata, Opus 19

Sergei Rachmaninov (1873-1943)

4. Allegro mosso

William Masters, cello | Emma Kolodrivskiy, piano

Piano Trio, Opus 1 No. 1

Ludwig van Beethoven

1. Allegro

Nathanial Bacon, violin | Jason Bond, cello | Takahiko Hirae, piano

Sonata No. 1 in D Major

William de Fresch (1687-1761)

Largo, Menuetto 1 and 2

Malcolm King, violin | Melissa Isaac Cifuentes, piano

continued on reverse

Six Lieder for Soprano, Clarinet and Piano

Louis Spohr (1784-1859)

1. Andantino
5. Larghetto con moto

Yin Ann Wu, soprano | Fern Romero, clarinet | Selena Delgadillo, piano

Piano Trio in E-flat, Opus 100

Franz Schubert (1797-1828)

4. Allegro Moderato

Joan Shalit, violin | William Masters, cello | Manqi Liang, piano

*Groups are coached by Anna Kruger, Anna Presler,
Kirsten Smith, Kyle Stachnik, and Cathie Apple.*