

CALIFORNIA STATE UNIVERSITY, SACRAMENTO SCHOOL OF MUSIC GRADUATE RECITAL

Sean Metcalfe, double bass with John Cozza, piano

Elegy in C Giovanni Bottesini (1821-1889)

Cello Suite No. 3 in C Major, BWV 1009

Johann Sebastian Bach (1685-1750)

Bourrée I/II Sarabande Gigue

Concerto for Double Bass, Op. 3

Serge Koussevitzky (1874-1951)

Allegro Andante Allegro

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music in Performance.

Sean Metcalfe is a student of Professor Thomas Derthick.

