



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
GRADUATE RECITAL

Andrew Mendoza, jazz bass

Droozie Blues	Andrew Mendoza
Donna Lee	Charlie Parker/Miles Davis
Mood Indigo	Duke Ellington
512 Arkansas Street	Keith Brown

INTERMISSION

Black Narcissus	Joe Henderson arr. by Andrew Mendoza
Bohemia After Dark	Oscar Pettiford/Cannonball Adderley arr. by Andrew Mendoza
Run for Cover	Marcus Miller arr. by Andrew Mendoza

Rhythm Section

Andrew Mendoza (Bass) | Stephen Phan (Drums)
Ted Barber (Guitar) | Chet Chwalik (Piano/Rhodes)

Horn Section

Parker Weis (Clarinet/Tenor Sax) | Alyssa Abbott (Soprano Sax/Alto Sax)
Mason Head (Trumpet) | Samuel Denton (Bari Sax) | Mikey Robinson (Trombone)

*This recital is presented in partial fulfillment of the requirements
for the degree of Master of Music in Performance.
Andrew Mendoza is a student of Dr. Molly Redfield.*



FRIDAY, 4:00 P.M.
APRIL 3, 2026
CAPISTRANO CONCERT HALL