



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
GRADUATE RECITAL

Arend Aldama, piano

Prelude (Rubato) George Gershwin
Prelude (Melody No. 17) (1898-1937)
Prelude (Novelette in Fourths)

Two Rhapsodies, Opus 79 Johannes Brahms
Agitato (1833-1897)
Molto passionato, ma non troppo allegro

Impromptu No. 3 in A-Flat Major, Opus 34 Gabriel Fauré
(1845-1924)

INTERMISSION

Four Impromptus, Opus 90 Franz Schubert
Allegro molto moderato (1797-1828)
Allegro
Andante
Allegretto

Three Preludes George Gershwin
No. 1 - Allegro ben ritmato e deciso
No. 2 - Andante con moto
No. 3 - Agitato

*This recital is presented in partial fulfillment of the
requirements for the degree of Master of Music in Performance.
Arend Aldama is a student of Richard Cionco.*



TUESDAY, 7:00 P.M.
APRIL 4, 2023
CAPISTRANO CONCERT HALL