

Sinfonia Spirituosa is a chamber orchestra dedicated to presenting bold, historically-informed performances on period instruments. Through vibrant, collegial exchange, we aspire to faithfully bring to life the broad spectrum of color, affect and rhetoric inherent in the music of the Baroque era. The ensemble's makeup allows for programming which displays an astonishingly wide variety of national styles and unique instrument combinations. Our repertoire, which spans over 100 years of Baroque music, exemplifies the spontaneous, improvisatory character of this period, and showcases the startling, cosmopolitan harmonic language of the late 17th century, the rich complexity of the German baroque style, and the sumptuous textures and dramatic flair of the late French composers.

The members of Sinfonia Spirituosa lead multi-faceted careers as university professors, recording artists, soloists, conductors, chamber musicians, and symphony players. They are active as teachers and performers on both period and modern instruments, and many are directors of their own ensembles specializing in early music, romantic music, new music, jazz, and Gypsy swing.

A central tenet of Sinfonia Spirituosa's vision is celebrating the music of the past while inspiring young musicians of the future. Through immersion in a creative rehearsal and performance environment, our Mentorship Program aims to stimulate and support promising high school, undergraduate, and graduate level instrumentalists and singers who are curious, open-minded, and committed to exploring original instruments and studying the musical language of the Baroque period. Benjamin Gardner is currently pursuing a Master of Music degree in violin performance at the University of Oregon, Eugene. We are thrilled to mentor this gifted young musician during our spring season in California!

Upcoming Concert

Saturday, April 6th, 4:00 pm – The Auditorium at CLARA
E. Claire Raley Studios for the Performing Arts, 2420 N Street, Sacramento

Sinfonia Spirituosa is a nonprofit organization. Contributions can be sent to:

Sinfonia Spirituosa Inc.
2535 Montgomery Way
Sacramento, CA. 95818

For more information about **Sinfonia Spirituosa**, please contact Lorna Peters at:
lgp@csus.edu

Please visit our new website: sinfoniaspirituosa.org

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www.facebook.com/sinfoniaspirituosa

Sinfonia Spirituosa

Lorna Peters, Artistic Director

FRIDAY, 7:00 P.M.
APRIL 5, 2019
CAPISTRANO CONCERT HALL

PROGRAM

From *Concerti Grossi after Sonatas by Domenico Scarlatti* (1744) Charles Avison
(1709-1770)

Concerto Grosso No. 8 in E Minor
Adagio

Concerto Grosso No. 9 in A Minor
Allegro

Lindsey Strand-Polyak & Cynthia Black, violin; Eva Lymenstull, cello

Concerto for Flute in D Major, TWV 51:D2 Georg Philipp Telemann
(ca. 1740) (1681-1767)

Moderato
Allegro
Largo
Vivace

Cathie Apple, flute

Overture from *The Gordian Knot Unty'd*, Z. 597 (1691) Henry Purcell
(1659-1695)

"What power art thou", from *King Arthur, Act III*, Z. 628 (1691)

Daniel Yoder, bass-baritone

"Curtain Tune on a Ground", from *Timon of Athens*, Z. 632 (1694)

INTERMISSION

Sinfonia Spirituosa in D Major, TWV 44:1 (ca. 1749) G.P. Telemann

Spirituoso
Largo
Vivace

PROGRAM

Sonata, Op. 7 No. 3 for violin and continuo (1660) Marco Uccellini
(1603-1680)

Lindsey Strand-Polyak, violin

From the Opera *Les Boréades* (c. 1763) Jean-Philippe Rameau
Entrée de Polimnie (1683-1764)

From the Ballet Suite *Les Indes galantes* (1735)
Air pour les esclaves africains
Air pour Zéphire

"Monstre affreux", from the Opera-Ballet *Dardanus* (1739)
Daniel Yoder, bass-baritone

From *Les Indes galantes*
Musette en rondeau

From the Ballet Suite *Platée* (1745)
Orage

Sinfonia Spirituosa

Violin

Lindsey Strand-Polyak, concertmaster
Cynthia Black
Benjamin Gardner *
Shannon Houston
Angelo Moreno
Naomi Rogers-Hefley

Guitar/Theorbo

George England
Peter Schimpf

Bassoon

David A. Wells

Flute

Cathie Apple

Harpichord

Lorna Peters

Viola

Vijay Chalasani
Jason Pyszkowski

Cello

Eva Lymenstull
Timothy Stanley

Bass-baritone

Daniel Yoder

Violone

Daniel Turkos

* *mentorship program participant*