



Arend Aldama, piano

Sonata in E Minor

Andante – Allegro

Andante

Scherzo: Allegro

Florence Price

(1887-1953)

Homage No. 2 "Joan Miró" (world premiere)

Richard Cionco

(b. 1964)

Songbook (18 Songs)

George Gershwin

(1898-1937)

1. Swanee
2. Nobody But You
3. I'll Build a Stairway to Paradise
4. Do It Again
5. Fascinating Rhythm
6. Oh, Lady Be Good
7. Somebody Loves Me
8. Sweet and Low Down
9. The Man I Love
10. Clap Yo' Hands
11. Do Do Do
12. My One and Only
13. S'Wonderful
14. Strike Up the Band
15. Who Cares?
16. That Certain Feeling
17. Liza
18. I Got Rhythm

INTERMISSION

continued on reverse

Saudades das Selvas Brasileiras
Animado
Un poco animado

Heitor Villa-Lobos
(1887-1959)

Seis Danzas Afro-Cubanas

1. La conga de media noche (The Midnight Conga)
2. Danza negra (Black Dance)
3. ...Y la negra bailaba! (And the Black Woman Danced)

Ernesto Lecuona
(1895-1963)

Valsa da dor

Heitor Villa-Lobos

Danzas Argentinas, Opus 2

- Danza del viejo boyero (Dance of the Old Herdsmen)
- Danza de la moza donosa (Dance of the Graceful Girl)
- Danza del gaucho matrero (Dance of the Outlaw Cowboy)

Alberto Ginastera
(1916-1983)

*This recital is presented in partial fulfillment of the
requirements for the degree of Master of Music in Performance.
Arend Aldama is a student of Richard Cionco.*