



CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
SCHOOL OF MUSIC  
GRADUATE RECITAL

**Paolo Reyes, violin**  
**John Cozza, piano**

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Suite in the Old Style

Alfred Schnittke (1934-1998)

- I. Pastorale
- II. Ballet
- III. Menuet
- IV. Fuga
- V. Pantomime

Suite Populaire de Espagnole

Manuel de Falla (1876-1946)

- I. El paño moruno
- II. Nana
- III. Canción
- IV. Jota
- V. Asturiana
- VI. Polo

सांस Saans (Breath) (2017)

Reena Esmail (b. 1983)

with Renee Harris, piano and Carrie Miller, cello

INTERMISSION

Scottish Fantasy for Violin and Piano, Op. 46

Max Bruch (1838-1920)

- I. Introduction: Grave – Adagio cantabile
- II. Scherzo: Allegro
- III. Andante Sostenuto
- IV. Finale: Allegro guerriero

*This recital is presented in partial fulfillment of the  
requirements for the Graduate Performer's Certificate.  
Paolo Reyes is a student of Anna Presler and Sam Weiser.*



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FRIDAY, 7:00 P.M.  
APRIL 5, 2024  
CAPISTRANO HALL 151