



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
GRADUATE RECITAL

Joan Shalit, violin
John Cozza, piano

Jig and Pop *

Tessa Lark (b. 1989)

Sonata No. 2 in A Major for violin and piano, Op. 100
"Thun or Meistersinger"

Johannes Brahms (1833-1897)

- I. Allegro amabile
- II. Andante tranquillo-Vivace-Andante-Vivace di più-Andante-Vivace
- III. Allegretto grazioso (quasi andante)

INTERMISSION

Sonata in G Major for violin and piano

Maurice Ravel (1875-1937)

- I. Allegretto
- II. Blues: Moderato
- III. Perpetuum mobile: Allegro

Four Souvenirs

Paul Schoenfeld (1947-2024)

- I. Samba
- II. Tango
- III. Tin Pan Alley
- IV. Square Dance

** Jig and Pop (premiered in 2021) was inspired by a fiddle-sounding motif my fiancé bassist and composer Michael Thurber asked me to play and embellish for one of his pop songs. The bustling optimism immediately sparked more ideas for this piece, a virtuosic *moto perpetuo* inspired by the feel of an Irish fiddle master playing a simple tune over and over, ever new and entrancing. - Tessa Lark*

*This recital is presented in partial fulfillment of the requirements
for the degree of Master of Music in Performance.
Joan Shalit is a student of Anna Presler.*



MONDAY, 7:00 P.M.
APRIL 6, 2026
CAPISTRANO HALL 151