



Student Composers Recital

Sneak (2024) Evan French (b. 2002)
Kevin Le - bass clarinet

Epiphany (2024) A.C. Sullivan / Evan French
A.C. Sullivan – violin | Evan French - marimba

My Scarlet Raven (2018) A.C. Sullivan (b. 1997)
A.C. Sullivan – poet | Paul Salzberg - piano

Roots (2023) Abby Cole (b. 2000)
Upriver Dr. (2022)
Abby Cole - vocals & guitar | Eva Gogas – vocals | Naomi Baraban – bass

Stygiomedusa (2023, rev. 2024) Chase Anderson (b. 1999)
Petal Music (2024)
(audio playback)

By the Shore (2023) Stephen Whelan (b. 2002)
She Walks in Beauty (2023)
Malia Durling – voice | Stephen Whelan – piano

Thought and Memory (2024) Kailer Bibbins (b. 1999)
Kailer Bibbins - piano

Home (2024) Justin Trujillo (b. 2004)
Chris Harris - marimba

continued on reverse



MONDAY, 6:00 P.M.
APRIL 8, 2024
CAPISTRANO HALL 151

Untitled (2022-present)

Justin Trujillo

1.

2.

Alyssa Abbott - soprano sax | Bany Villarreal Hernandez - alto sax
Jeff Grexton - tenor sax | Justin Trujillo – bari sax

De Chelly (2024)

Chris Harris (b. 1997)

Chris Harris & Andrew Finley - percussion

When the Sun Comes Out (2021)

Evan Wright (b. 2002)

Selena Delgadillo – piano | Evan Wright - alto sax

The Spaces In Between (2023)

Evan Wright

Jordan Shippy & Chris Harris - marimba

ABOUT THE COMPOSERS

Evan French is a composer and percussionist based in Sacramento, California. Familiar with both jazz and orchestral repertoire, he has performed in a variety of ensembles throughout his scholastic career, and was awarded the John Philip Sousa Band Award in his senior year of high school. In addition to percussion, French plays several other instruments including flute, clarinet, and piano, and has recently started experimenting with electronic music production. An avid and dedicated composer, French has written a variety of acoustic and electroacoustic music for ensembles of various sizes. He is also an aspiring film composer who draws inspiration from John Williams, Hans Zimmer, and Ludwig Göransson, among others. Much of French's work is influenced by the complexities of the human psyche, as well as the inner workings of the relationship between the human race and planet Earth. His composition "An Uncertain Future", a duet for clarinet and cello, recently premiered at the 46th annual Festival of New American Music where it won first prize in the Student Composers Competition. French is currently pursuing a BM in Music Theory and Composition at Sacramento State.

Multimedia artist **A.C. Sullivan** is a synesthete painter, poet, violinist, and composer. As a violinist, they have performed in venues across the world, from the Los Angeles Convention Center to La Madeleine Church in Paris, while on a concert tour of France with the Seraphim Symphony.

In 2018, they were invited to perform at Carnegie Hall with Symphony Irvine, and performed with musicians of Earth, Wind, and Fire fame for The Eddie Nash Foundation. From folk to classical, they play a wide variety of musical genres. Appearing as a featured soloist in live mariachis and cameratas, as well as in recordings for local rap, alternative, and metal groups in Southern California, A.C.'s love of music and soundscapes is a major part of their creative process. In encapsulating their chromesthesia experiences on canvas, they have been commissioned to create art inspired by selected music for a variety of musicians and composers.

Abby Cole is a composer and multi medium performer from Seattle Washington. Deriving influence from artists like Frank Ocean, Amy Winehouse, Kurt Cobain, Phoebe Bridgers, and Mac Miller. They work with a multitude of genres and mediums ranging from RnB to orchestral scores. As a first year Abby is an active participant in the Naomi Baraban Jazz Combo and multiple Sac State choirs. Abby would like to say a special thank you to Dr. Shuying Li for her mentorship, support, and constant inspiration.

Chase Anderson is a fourth-year Theory/Composition major at Sac State. He has previously studied composition with Dr. Scott Perkins, Dr. Josiah Catalan, and Dr. Shuying Li. He is now continuing his piano studies under Kirsten Smith. Chase holds an associate degree in music from Sierra College, where he studied with Dr. Jane Stave-Viemeister, Lee Hoffman, and Greg McLaughlin. His primary instruments are piano and saxophone.

Before attending university, Chase was a frequent performer of solo piano and wind band music. Chase has over fifteen years of musical experience and began composing roughly six years ago. He has taught lessons in a variety of instruments to all ages both privately and by employment in the Sacramento area. His compositions include works for electronics, solo piano, chamber groups, wind band, and popular music.

Stephen Whelan is a fourth-year composition at Sacramento State. Having studied with Drs. Catalan, Li, Perkins and Wald, Stephen has been preparing for his senior recital on April 12th. In today's recital, Stephen will showcase two of his art songs: "By the Shore" and "She Walks in Beauty". These are the first two songs of a song cycle. The rest of this song cycle as well as more piano solo music and music for flute and cello will be on his senior recital this Friday.

Kailer Bibbins is a piano performance and composition double major at Sac State, nearing the end of his undergrad. Particularly fascinated with the music of Russian composers and the chromatic to post-tonal styles of music, they are a major influence on his work in both areas. He teaches piano and cello at the Pease Conservatory of Music in downtown Sacramento and is a Sacramento native where he lives with his elderly dog.

Justin Trujillo is a versatile musician from the California Bay Area. His musical journey encompasses a wide range of performance experiences, from playing lead alto sax in jazz big bands, to singing tenor/bass in liturgical schola cantorum. His music has been recorded by professional musicians, and he plans to someday have it performed around the world. In addition to composing, he is an enthusiastic music educator, lending his expertise as an elementary school band director and private music instructor. Outside of his musical pursuits, he finds joy in the great outdoors, indulging in activities like hiking and cycling. Currently, he studies Music Theory and Composition at California State University, Sacramento.

Chris Harris is a percussionist, composer, and educator from Fairfield, California. He currently lives in Sacramento, California where he attends Sacramento State as a master's in music performance student. He is a local musician around the Sacramento Metropolitan area and subs in ensembles such as Modesto Opera, Sacramento Mastersingers, and Auburn Symphony. Alongside his ensemble playing, he also has won awards at the Regional Day of Percussion hosted at Fresno State University multiple times, and most recently had the chance to play at the National Conference on Percussion Pedagogy in May of 2023. Outside of performing he is an active percussive educator at Granite Bay High School in Granite Bay California, where he serves as the Front Ensemble Caption Head.

Evan Wright began his musical journey in 5th grade when he first started playing the saxophone. It wasn't until high school that he began to study music seriously, taking lessons in jazz improvisation. As he progressed musically his passion for music grew leading him to pursue it as a career. After starting at Sacramento State in 2020 as a jazz performance major, his musical interests have expanded past playing and performing into composing and sharing his own music. In his sophomore year he became interested in composing and started writing music for the school's jazz combo. After some positive experiences working with performers to present his original music, he began to take composition more seriously and is now pursuing a double major in composition and jazz performance. Currently studying with Dr. Shuying Li, Evan is exploring composition from a classical perspective and hopes to find a balance between his experience as a jazz musician and his new interest in classical composition.