



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
GRADUATE LECTURE-RECITAL

Teresa Lee, piano

L'isle joyeuse

Claude Debussy
(1862-1918)

Goyescas

IV. Quejas, ó la Maja y el Ruiseñor
V. El Amor y la Muerte: Balada

Enrique Granados
(1867-1916)

Polonaise-Fantaisie, Opus 61

Frédéric Chopin
(1810-1849)

PAINTINGS SHOWN

Le pelerinage a l'isle cithere (Pilgrimage to the Isle of Cythera)

Jean-Antoine Watteau
(1684-1721)

El Paseo de Andalucía (An Avenue in Andalusia)

Francisco Goya
(1746-1828)

El quitasol (The Parasol)

Francisco Goya

Portrait of Doña Isabel de Porcel

Francisco Goya

El Amor y La Muerte (Love and Death)

Francisco Goya

Self-portrait

Jerzy Duda-Gracz
(1941-2004)

To Józef Chelmoński

Jerzy Duda-Gracz

Lubniewice—Primavera Waltz in A-flat Major

Jerzy Duda-Gracz

Warsaw—Polonaise No. 2 in C Minor, Opus 40

Jerzy Duda-Gracz

Krasnóbród—Song No. 17 in E-flat Minor, Opus 74 "Mogilka"

Jerzy Duda-Gracz

Sioło—Polonaise-Fantasy in A-flat Major, Opus 61

Jerzy Duda-Gracz

*This lecture-recital is presented in partial fulfillment of the
requirements for the degree of Master of Music in Performance.
Teresa Lee is a student of Richard Cionco.*



THURSDAY, 7:00 P.M.
MAY 1, 2025
CAPISTRANO HALL 151