

## Symphony Orchestra

### Violin I

Kathleen Gallagher +  
Jina Dain Chen +  
Yana Kombarova  
Mariya Cheglakova  
Stella Moschovas  
George Hayes

### Violin II

Alla Chistyakova\*  
Audrey Crooks  
Nathaniel Bacon  
Savannah Henry  
Mayling Lopez  
Merilee Vice  
Logan Ayson  
Mary Zorchenko  
Paolo Reyes

### Viola

Dora Scott\*  
Emily Svendsen  
Anna Murray  
Zachary Noakes  
Audrey Utschig

### Cello

Elena Bolha\*  
Hector Morales  
Ian Glenn  
Makenna Mann  
Abigail Willer  
Kailer Bibbins  
Julian Sommer\*

### Bass

Greg Brucker\*  
Kevin Myers

### Flute

Kelly Bacon  
Tyler Mckinion

### Oboe

Erik Moberg  
Ethan Pham-Aguilar

### Clarinet

Noah Blevins  
Kevin Le

### Bassoon

Owen Polkinghorn  
Martin Uyttingco  
Hugorafael Chacon-Kreysa

### Horn

Natasha Buckman  
Cesar Zarate  
Veloy Tafoya  
Christian Orr

### Trumpet

Noah Kirsch  
Robert Jackson

### Trombone

Vincent Salvitti  
Nicholas Moonitz  
Evan Charles

### Timpani

Jenna Boone  
Bee Trinh

### Percussion

Grant Johnson

*+ co-concertmasters*

*\* principal*

## Symphony Orchestra

Ryan Murray, conductor

Greg Brucker, grad. student conductor

TUESDAY, 7:00 P.M.

MAY 10, 2022

CAPISTRANO CONCERT HALL

*Novelletten* Samuel Coleridge-Taylor  
(1875-1912)

- III. Andante con moto
- IV. Allegro molto

Greg Brucker, conductor

Piano Concerto in A Minor, Op. 16 Edvard Grieg  
(1843-1907)

- I. Allegro molto moderato
- II. Adagio
- III. Allegro moderato molto e marcato – Quasi presto –  
Andante maestoso

Paul Salzberg, piano

#### INTERMISSION

Symphony No. 3 in A Minor “Scottish” Felix Mendelssohn  
(1809-1847)

- I. Andante con moto – Allegro un poco agitato
- II. Vivace non troppo
- III. Adagio
- IV. Allegro vivacissimo – Allegro maestoso assai

Starting his music education and conducting career in 2004, **Greg Brucker** is currently conductor of the Emerson-Da Vinci and Harper Junior High Orchestras in Davis, California and the Vivace Strings of the Sacramento Youth Symphony and Academy of Music. In 2010, under his shared baton, the Davis Combined Jr. High Advanced Orchestra was accepted into the ASTA National Orchestra Festival and won the award as Best Jr. High Orchestra from Downbeat Magazine. In 2013, 2014, and 2016, his Emerson, Da Vinci & Harper Combined Jr. High Advanced Orchestra was accepted into the California Music Educators Association’s “All State Band and Orchestra Festival,” earning Unanimous Superior Ratings in 2013 & 2016. In 2012, he was selected as CMEA-Capitol Section Honors Orchestra Conductor for the Middle School Orchestra, and continued on to organize the event for the Capitol Section region until 2018. In January, 2022, Mr. Brucker started his work to earn a Master’s Degree in Conducting from Sacramento State with Maestro Ryan Murray.

Mr. Brucker is currently Principal Double Bass for The Folsom Lake and Sacramento State Symphony Orchestras, has previously sat as Principal Double Bass of the Auburn, Camellia, Merced, and UC Davis Symphony Orchestras, and has performed with the Stockton, Apollo, and Solano Symphonies. He also runs the Davis Bass Studio, boasting students that have auditioned into Conservatories, including Sacramento State, Shenandoah College, Penn State, University of the Pacific, University of Puget Sound, San Francisco Conservatory of Music Colburn, and more. Mr. Brucker, wife Laura, daughter Maya, and son Ben, currently reside in Davis, California.

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**Paul Salzberg** is a third-year scholarship recipient as a Bachelor of Music student in Piano Performance at the Sacramento State School of Music, studying with Professor Richard Cionco. Previously, he studied with William Becker. He is a recipient of several awards including the Herb Alpert Emerging Young Artist Award, a Memorial Scholarship Award of the Sacramento MTAC, the Mu Phi Epsilon Bernstein-Crosman Scholarship, and is the winner of the 2021 School of Music Concerto Competition. He studies and performs music from all style periods and enjoys composing.

**Ryan Murray** is currently the Artistic Director and Conductor of Music in the Mountains and the Associate Conductor of the Modesto Symphony Orchestra. He is also the Director of Orchestra & Opera at California State University, Sacramento, and the Conductor for the Sacramento Youth Symphony's premier orchestra. An award-winning opera conductor, Ryan spent his early career working as an assistant conductor and répétiteur, and is currently the Music Director of Opera Modesto. He has served as assistant conductor for opera productions at the Sacramento Philharmonic and is the past Music Director of Fresno Grand Opera, and previously worked as a staff conductor for the Bay Area Summer Opera Theater Institute (BASOTI) and The Opera Academy of California in San Francisco. Effortlessly moving between genres, Ryan currently enjoys a wide range of performance genres & platforms, including traditional orchestral and operatic repertoire, pops performances, movies in concert, and a notable emphasis on contemporary American operatic works.

Ryan was the winner of the Vienna Philharmonic's prestigious Ansbacher Fellowship for Young Conductors, and spent the summer in residence alongside the Vienna Philharmonic at the 2014 Salzburg Festival. Ryan was also awarded second place in the 2019 American Prize for Professional Orchestral Conducting for his work with the Modesto Symphony, and has garnered national recognition for his dynamic, compelling performances of contemporary opera as the winner of the 2017 American Prize in Opera Conducting for his highly lauded production of *A Streetcar Named Desire*. He was a 2016 semi-finalist for the Ernst Bacon Memorial Award for the Performance of American Music for his production of Jake Heggie's *Dead Man Walking*. A charismatic pops conductor, Ryan has worked with prominent artists such as Storm Large of

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Pink Martini, SuperDiamond and the phenomenal symphonic tribute to David Bowie. He was recently engaged to step-in at the last minute as assistant and cover conductor for Andrea Bocelli's *Believe Tour* with the Sacramento Philharmonic where he conducted rehearsals to acclaim. He has led some of the top vocalists from Broadway and beyond, including Ben Crawford (Broadway's *The Phantom of the Opera*), Ashley Brown (Broadway's *Mary Poppins*), and Alli Mauzey (Glinda from *Wicked*), as well as some of today's top young jazz vocalists including Tony DeSare and James Tormé. With an enthusiasm for film scores, Ryan enjoys the unique challenges of conducting movies in concert and was recently added to the *Disney & ICM Approved Conductors list*. Recent and upcoming performances include Disney's *Pirates of the Caribbean: The Curse of the Black Pearl*, Pixar Animation Studios' *Pixar in Concert* and *Star Wars: A New Hope*.

Ryan holds degrees, *summa cum laude*, in Bassoon Performance and Voice Performance from California State University, Sacramento and also holds a master's degree, *with distinction*, in Music Business from the Berklee College of Music where he studied with industry professionals to develop tools for success in the modern music industry, including new technology, policy, law and finance. Driven by a lifelong passion for learning, Ryan has attended conducting masterclasses and seminars around the world. Ryan recently attended the Cabrillo Festival of Contemporary Music's Conductors Workshop, and was one of just eight conductors worldwide to be invited to the *Musiikin aika* Summer Festival Masterclass in Finland led by Musical America's 2017 Conductor of the Year & Principal Guest Conductor of the Los Angeles Philharmonic, Susanna Mälkki. He also recently attended a contemporary music symposium led by Alan Gilbert featuring the New York Philharmonic. Past events include the Aurora Chamber Festival in Sweden, where he studied under Maestro Kurt Masur, the Lucerne Festival Academy's Conducting Masterclass in Switzerland, and the Eastman School of Music's Summer Conducting Institute. Widely praised for his tireless work ethic, natural poise, and impassioned, inspired performances, Ryan continues to connect deeply with orchestras and audiences alike, and has proven to be a formidable presence on the podium.