



CALIFORNIA STATE UNIVERSITY, SACRAMENTO
SCHOOL OF MUSIC
GRADUATE RECITAL

Luis Rubalcaba, piano

Selections from "Canasta de Juguetes" (Basket of Toys)

Jose Sabre Marroquín (1909-1995)

Trajineras
Columpio (Swings)
Cuento (Story)
Alborada (Dawn Song)
Colibrí (Hummingbird)
Desfile (Parade)
Promenade
Flores (Flowers)
Duerme Niño (Sleep Little Boy)
Inocencia (Innocence)
Recreo (Recess)
Canción de Cuna (Lullaby)
Danza Antigua (Ancient Dance)
Canción a Paola (Song for Paola)

Piano Variations

Aaron Copland (1900-1990)

Five Pieces, Op. 75

Jean Sibelius (1865-1957)

När rönnen blommar (When the Rowan Blossoms)
Den ensamma furan (The Solitary Pine)
Aspen (The Aspen)
Björken (The Birch)
Granen (The Spruce)

INTERMISSION

continued on reverse

*This recital is presented in partial fulfillment of the requirements
for the degree of Master of Music in Performance.
Luis Rubalcaba is a student of Professor Kirsten Smith.*



SATURDAY, 3:00 P.M.
MAY 11, 2019
CAPISTRANO CONCERT HALL

Selections of Schönberg

Arnold Schönberg (1874-1951)

- I. "Erhebung" from *Vier Lieder, Op. 2 No. 3*
- II. "Mondestrunken" from *Pierrot Lunaire, Op. 21*
- III. "Gebet an Pierrot" from *Pierrot Lunaire, Op. 21*
- IV. Langsam from *Sechs kleine Klavierstücke, Op. 19 No. 2*
- V. Rasch aber leicht from *Sechs kleine Klavierstücke, Op. 19 No. 4*
- VI. "Serenade" from *Pierrot Lunaire, Op. 21*
- VII. "Heimfahrt" from *Pierrot Lunaire, Op. 21*
- VIII. "O alter Duft" from *Pierrot Lunaire, Op. 21*
- IX. "Nacht" from *Pierrot Lunaire, Op. 21*
- X. Mäßige from *Drei Klavierstücke, Op. 11 No. 1*
- XI. "Die Kreuze" from *Pierrot Lunaire, Op. 21*
- XII. "Erwartung" from *Vier Lieder, Op. 2 No. 1*

Brenna Ward, voice; Olivia Chaikin, flute/piccolo; Madison Armstrong, clarinet
Corey Oiler, cello; Ardalan Gharachorloo, violin/viola; Paolo Reyes, conductor
Alexandria Griffith and Diego Campos, choreography/dance