

Ryan Murray is the Director of Orchestra & Opera at Sacramento State, as well as the Artistic Director of Music in the Mountains and the Principal Pops Conductor of the Modesto Symphony. He is also newly appointed Music Director and Conductor for the Auburn Symphony, and the conductor for the Sacramento Youth Symphony's premier orchestra. An award-winning opera conductor, Ryan is currently the Music Director of Opera Modesto. He has served as assistant conductor for opera productions at the Sacramento Philharmonic and is the past Music Director of Fresno Grand Opera.

Ryan is a past winner of the Vienna Philharmonic's prestigious Ansbacher Fellowship for Young Conductors and spent the summer in residence at the 2014 Salzburg Festival. Ryan was awarded second place in the 2019 American Prize for Professional Orchestral Conducting, and has garnered national recognition for his dynamic, compelling performances of contemporary opera as the winner of the 2017 American Prize in Opera Conducting.

With an enthusiasm for film scores, Ryan enjoys the unique challenges of conducting movies in concert and was recently added to the *Disney & ICM Approved Conductors* list. Recent and upcoming performances include Disney's *Pirates of the Caribbean: The Curse of the Black Pearl*, Pixar Animation Studios' *Pixar in Concert*, and *Star Wars: A New Hope*.

Ryan holds degrees, *summa cum laude*, in Bassoon and Voice Performance from Sacramento State and holds a master's degree, with distinction, in Music Business from the Berklee College of Music. Ryan has previously attended the Cabrillo Festival's Conductors Workshop and was one of just eight conductors worldwide to be invited to the *Musiikin aika* Masterclass in Finland. He previously attended the Contemporary Music Symposium led by Alan Gilbert featuring the New York Philharmonic, the Aurora Chamber Festival in Sweden, the Lucerne Festival's Conducting Masterclass in Switzerland, and the Eastman School of Music's Summer Conducting Institute.

Symphony Orchestra

Ryan Murray, conductor

Greg Brucker, grad. student conductor

THURSDAY, 7:00 P.M.

MAY 11, 2023

CAPISTRANO CONCERT HALL

PROGRAM

Three Preludes George Gershwin
(1898-1937)
 I. Allegro ben ritmo e deciso arr. by David Pshichenko
 II. Andante con moto
Greg Brucker, conductor

In the Old Castle Antonín Dvořák
(1841-1904)
arr. by Abigail Brunkhorst
Greg Brucker, conductor

Cello Concerto No. 1, Op. 33 Camille Saint-Saëns
(1835-1921)
Elena Bolha, cello

INTERMISSION

Concerto for Tuba Edward Gregson
(b. 1945)
 I. Allegro deciso
Aaron David, tuba

Polovtsian Dances Alexander Borodin
(1833-1887)

Edward Gregson's Tuba Concerto presented under license from G. Schirmer Inc. and Associated Music Publishers, copyright owners.

PERSONNEL

Violin I

Kathleen Gallagher-McLellan *
 Alla Chistyakova
 Anna Kalmykov
 Stella Moschovas
 Matthew Major
 Kelly Melnik
 Jina Dain Chen

Violin II

Yana Kombarova +
 Audrey Crooks
 Nathaniel Bacon
 Mayling Lopez
 Stirling Weismann
 Andrea Morales
 Merrilee Vice
 Cynthia Kallemeyn
 Amaliya Chistyakova
 Mohanna Zamzam
 Tatyana Kalmykov

Viola

Anna Murray +
 Sarah Buncich
 Emily Nikitchuk
 Emily Svendson

Cello

Elena Bolha +
 Laura Robb Martin +
 Ian Glenn
 Abigail Brunkhorst
 Makenna Mann
 William Masters
 Bo-Lin Lee

Bass

Andrew Finley +
 Greg Brucker

Flute

Evan Wright +
 Hannah Conlee

Oboe

Ethan Pham-Aguilar +
 Murray Campbell

Clarinet

Noah Blevins +
 Kevin Le

Bassoon

Martin Uytingco +
 Victor Nuno-Robles

Horn

Ryan Datar +
 Christian Orr
 Cesar Zarate
 Angelina Mejia

Trumpet

Alejandro Lara-Agraz +
 Mason Rogers

Trombone

David Flores-Workman +
 Michael Ruiz

Tuba

Evan Charles +

Timpani

Christopher Harris

Percussion

Evan French
 Christopher Harris
 Ben Jilbert
 Trisha Pangan-
 Kennedy
 Leslie Vazquez

Harp

Aden Barbuta

** concertmaster / + principal*

Elena Bolha received her Bachelor of Arts in Cello Performance from Virginia Tech in 2019. While at Virginia Tech, she was the principal cellist of the New River Valley Symphony and studied with Alan Weinstein. Throughout her studies, she performed in workshops, festivals, and masterclasses with world-renowned artists, including the Turtle Island String Quartet, Zuill Bailey, and Yo-Yo Ma. She started her teaching career with the Virginia Tech String Project and served as its director upon graduation.

Elena is currently pursuing her Master of Music in Cello Performance at California State University, Sacramento, where she teaches for the Sac State String Project. In addition, she is the Orchestra Director at Marysville Charter Academy for the Arts. She holds membership with the National Association for Music Educators and serves in board positions for the National String Project Consortium and the Sacramento Chapter of the American String Teachers Association.

Aaron David is a current senior at Sacramento State who has been playing tuba for the better part of a decade, starting at age thirteen. They are a current student of Professor Julian Dixon, and post-graduation plan to continue Pursuing a performance career. In addition to the honor of performing with the Sacramento State symphony orchestra, they have also been the recipient of the Sacramento Saturday Club award (2020) and the Louis Armstrong jazz award (2017).

Starting in 2004, **Greg Brucker** has spent his career teaching orchestral music and string performance in Davis. Mr. Brucker has also been conducting the Vivace Strings Orchestra of the Sacramento Youth Symphony and Academy of Music since its inception in 2007. Also in 2007, he earned a master's degree in Education and a Teaching Credential. Under a shared baton as director, his Davis Combined Jr. High Advanced Orchestra was accepted into the ASTA National Orchestra Festival in 2010. They also were named Best Jr. High Orchestra from Downbeat Magazine. From 2010-2022, Mr. Brucker directed The Emerson, Da Vinci & Harper Combined Jr. High Orchestra Program in Davis. The Advanced Orchestra was thrice accepted into, and twice earned Unanimous Superior Ratings at California Music Educators Association's All State Band and Orchestra Festival. In 2012, Mr. Brucker was selected as CMEA-Capitol Section

Honors Orchestra Conductor for the Middle School Orchestra, continuing his involvement as the organizer of regional event until 2018. In January 2022, Mr. Brucker was accepted into the Orchestral Conducting Master's Program at the Sacramento State School of Music, under the guidance of Maestro Ryan Murray. In Fall of 2022, Mr. Brucker began his next chapter in music education as the new music director of Frances Harper Junior High School in Davis, California.

Outside of education and orchestral direction, Mr. Brucker has been the Principal Double Bass for The Folsom Lake Symphony since 2010, and has performed with, among others, the Stockton, Apollo, and Solano Symphony Orchestras. He also runs the Davis Bass Studio, with students who have been accepted into conservatories such as Sacramento State, Shenandoah College, University of Puget Sound, San Francisco Conservatory, Colburn, and more. As a tribute to his passionate advocacy for arts education funding that continues today, Mr. Brucker was recognized as a "Forward Thinker" by the organization, California Forward, in 2012, for his efforts to preserve music and arts education in public schools during a time of statewide financial crisis.

Mr. Brucker, wife Laura, daughter Maya, and son Ben, currently reside in Davis, California.