

# **Camerata Capistrano**

Dr. Lorna Peters, director

SUNDAY, 4:00 P.M.

MAY 12, 2019

CAPISTRANO CONCERT HALL

PROGRAM

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*Concerto Grosso* Op. 6, No. 5 in D Major, George Frideric Handel  
HWV 323 (1739) (1685-1759)

Largo e staccato  
Allegro

"Leave me, loathsome light", From *Semele*, HWV 58 (1744)

Allegro

Andrew Balbach & Elyssa Havey, violin; Peter Barros, cello  
Justin Ramm-Damron, bass

Overture from *The Gordian Knot Unty'd*, Z. 597 (1691) Henry Purcell  
(1659-1695)

"What power art thou" from *King Arthur*, Z. 628 (1691)

Justin Ramm-Damron, bass

"Curtain Tune on a Ground" from *Timon of Athens*, Z. 632 (1694)

INTERMISSION

Quartetto in D Minor, TWV 43:D1, from Georg Philipp Telemann  
*Tafelmusik*, Part II, No. 2 (1733) (1681-1767)

Andante  
Vivace  
Largo  
Allegro

David A. Wells, bassoon; Cathie Apple, flute  
Naomi Rogers-Hefley, violin; Timothy Stanley, cello  
Lorna Peters, harpsichord

PROGRAM

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"Concert donné au souper du roy" (1707) Jean Baptiste de Lully  
(1665-1743)

Overture  
Bourée

"Monstre affreux" from the Opera-Ballet Jean-Philippe Rameau  
*Dardanus* (1739) (1683-1764)

Justin Ramm-Damron, bass

From "*Concert donné au souper du roy*"

Loure  
Grand Air  
Rigaudon I & II

**Camerata Capistrano**

**Violin**

Andrew Balbach  
Hugh Darwent \*  
Ryan Datar \*  
Elyssa Havey  
Paolo Reyes +  
Naomi Rogers-Hefley +  
Timothy Stanley +  
Brittany Thorne

**Viola**

Renata Chapman  
Daniel Dumitru  
Jesse Dumitru

**Cello**

Jared Balbach  
Peter Barros

**Bass**

Connor Green  
Kevin Myers

**Flute**

Khadija Aguinaldo  
Cathie Apple +

**Oboe**

Erik Moberg \*

**Bassoon**

Tyler Kashow  
Owen Polkinghorn \*  
David A. Wells +

**Guitar**

Eric Kuvakos

**Harpsichord**

Lorna Peters

**Voice**

Justin Ramm-Damron \*

\* *New Members + Coach*