

The Robert S. Dinsmore
Opera Scholarship Concert
with
John Cozza, piano

SUNDAY, 2:00 P.M.
MAY 15, 2022
FIRST CHURCH OF CHRIST, SCIENTIST

PROGRAM

"Frère voyez!" (<i>Werther</i>)	Jules Massenet (1842-1912)
Sophia Silvers, soprano	
"I feel the deity within . . . Arm, arm, ye brave!" (<i>Judas Maccabeus</i>)	G.F. Handel (1685-1759)
Ryan Antillon, baritone	
"Una donna a quindici anni" (<i>Così fan tutte</i>)	W. A. Mozart (1756-1791)
Nicole Young, soprano	
"Let the Bright Seraphim" (<i>Samson</i>)	G. F. Handel
Sophia Silvers, soprano	
"I accept their verdict" (<i>Billy Budd</i>)	Benjamin Britten (1913-1976)
Jake Michael, tenor	
"Voi che sapete" (<i>Le nozze di Figaro</i>)	W. A. Mozart
Kelly Zurita, mezzo-soprano	
"Comfort ye... Every valley shall be exalted" (<i>Messiah</i>)	G. F. Handel
Kenneth Dulay, tenor	
"Giunse al fin il momento . . . Deh vieni, non tardar" (<i>Le nozze di Figaro</i>)	W.A. Mozart
Isabelle Ceballos, soprano	
"Dies Bildnis ist bezaubernd schön" (<i>Die Zauberflöte</i>)	W.A. Mozart
Jonathan Saatman, tenor	
"Saper vorreste" (<i>Un ballo in maschera</i>)	Giuseppe Verdi (1813-1901)
Sarah Joy Polante Sy, soprano	
Bacio di lama (<i>I gioielli della Madonna</i>)	Ermanno Wolf-Ferrari (1876-1948)
Ryan Antillon, baritone	

PROGRAM

Laurie's Song (<i>The Tender Land</i>)	Aaron Copland (1900-1990)
Nicole Young, soprano	
"Ecco ridente in cielo" (<i>Il barbiere di Siviglia</i>)	Giaochino Rossini (1792-1868)
Jake Michael, tenor	
"Must the winter come so soon" (<i>Vanessa</i>)	Samuel Barber (1910-1981)
Kelly Zurita, mezzo-soprano	
"Dalla sua pace" (<i>Don Giovanni</i>)	W. A. Mozart
Kenneth Dulay, tenor	
"Elle a fui, la tourterelle!" (<i>Les contes d'Hoffmann</i>)	Jacques Offenbach (1819-1880)
Isabelle Ceballos, soprano	
"La donna è mobile" (<i>Rigoletto</i>)	Giuseppe Verdi
Jonathan Saatman, tenor	
"Glitter and be gay" (<i>Candide</i>)	Leonard Bernstein (1918-1990)
Sarah Joy Polante Sy, soprano	

Through a generous donation to the Sacramento State School of Music voice scholarship fund in 2007, Robert S. Dinsmore, Sacramento philanthropist and retired book publisher, sought to recognize and encourage outstanding voice students who showed promise and intent to pursue a career in opera. His daughter, Betsy Gallardo, continues her father's legacy since his death by sustaining scholarship awards and sponsoring this event each year.

Past winners of this scholarship have gone on to prestigious young artist programs, and to perform opera throughout the world, from China to New York, San Francisco and all over California.

John Cozza, pianist, is in demand throughout California as teacher, coach/accompanist, chamber musician, adjudicator and clinician. He has been the Staff Accompanist at Sacramento State University since 2004, and took over as Music Director and Pianist/Organist at St. Michael's Episcopal Church in Carmichael in January of 2018. He taught Accompanying and Secondary Piano in the Conservatory of Music at the University of the Pacific in Stockton, California from 2004-2018. Dr. Cozza's international engagements have included performances as soloist, accompanist and chamber musician in such European cities as Vienna, Bologna, Milan, Cologne, and Budapest. Dr. Cozza holds a DM degree in piano performance, vocal accompanying and chamber music from Northwestern University. He earned his Bachelor's and Master's degrees at USC, where he was named Valedictorian of the School of Music. He originally attended Vienna's prestigious Hochschule für Musik as a Rotary Foundation Scholar in 1986-87, then returned for further study from 1988-1991 when he received the coveted Diplom in both Piano Performance and Chamber Music.

Guest Adjudicators

Alina Ilchuk is a Ukrainian-American singer, vocal teacher, and volunteer. She has performed throughout Europe, the United States, and Canada. She has been teaching voice both privately and at the collegiate level since 1995 and is an avid supporter of the development of art education in the world. In the early 2000s, she was one of the initiators and instructors for the Sacramento-based Slavic educational branch of Patten University, which helped immigrants from post-Soviet republics obtain higher education in the USA. She is the founder of the Sacramento Academy of Musical Arts, an award-winning school. Many of her students have become professional musicians and graduates of some of the most reputable universities, conservatories, and music programs; numerous students have become winners of respected voice competitions. Alina Ilchuk serves as a jury member for the innovative art platform, "Music" in Kyiv, Ukraine; she enjoys academic research, and is a regular presenter at scientific conferences. She volunteers for Ukrainian war-orphan children through the San Francisco Charity "Anhelyk" and advocates for the Ukrainian Catholic University in Lviv, Ukraine. Since 2020, she has been a board member of the SFBAC NATS. Alina Ilchuk completed degrees in music at the Mykola Lysenko National Academy of Music in Lviv, Ukraine, and at Sacramento State.

Annalisa Winberg, Soprano, Artistic Director & Stage Director, is a Modesto-based international opera singer who has performed with many orchestras

and opera theatres around the world, including the Dallas Opera, Boston Opera Theatre, German National Theatre of Weimar, New Israeli Opera, Kamptal Festspiele, Tiroler Festsspiele, National Theatre of Guatemala, New York Opera Orchestra, the San Francisco Symphony Orchestra and many others. She was honored to be involved with the Albanian National Richard Wagner Premiere, performing both Elizabeth and Venus, for the opera *Tannhäuser*. She sang in the production of *Arjuna's Dilemma* in Nepal, which performed in the UNESCO World Heritage Site, Patan Durbar Square. She starred as Lady Macbeth in Verdi's powerful version of Shakespeare's *Macbeth* with Opera Panama in a fantastic site-specific UNESCO World Heritage Site production in the ruins of Panama Viejo. Annalisa has directed productions of *Magic Flute*, *Dulcinea*, *La Bohème*, *Rigoletto*, *Carmen*, and *Madama Butterfly* for Opera Modesto, where she also serves as Artistic Director and is one of the leaders of the Summer Opera Institute training program.

Roy Stevens, Opera Modesto General Director, has been an international opera singer since 1987 and the General Director of Opera Modesto since 2018. His career includes leading performance in theaters and with symphony orchestras in 20+ countries, on 5 continents and in 14 languages: from the national theaters of Albania and Guatemala to Milano's famed Teatro Alla Scala, the Metropolitan Opera, Dresden Semperoper, Teatro Liceu in Barcelona and Teatro Nacional de São Carlos in Lisbon. He has enjoyed playing with vocal categories and had performed internationally as a bass baritone, dramatic/Verdi/Wagner baritone, heldentenor and buffo basso. He progressively moved towards active roles as Producer, Organizer and Casting Director, leading major international operatic productions in Albania, Panama and Nepal, as well as organizing other major events locally and regionally in California. As General Director of Opera Modesto, Roy has led many interesting initiatives, including creating the national level Summer Opera Institute (for teens); creating the nationally unique Story Into Song Literacy Initiative, an opera/literature/community collaborative educational project (2022-23: "Edgar Allan Poe!"); US and World Premiere opera; creative and popular productions of traditional operas; a youth opera movie, *The Race*, which has won 80 international film festival awards; and much more.